

1. Record Nr.	UNINA9910467087603321
Autore	Hatch Lisa Zimmer
Titolo	GMAT // by Lisa Zimmer Hatch and Scott A. Hatch
Pubbl/distr/stampa	Hoboken, New Jersey : , : John Wiley and Sons, Inc., , 2018 ©2018
ISBN	1-119-37408-1
Edizione	[Seventh edition with online practice.]
Descrizione fisica	1 online resource (411 pages) : illustrations
Disciplina	650.076
Soggetti	Graduate Management Admission Test Business Management - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	Score higher on the GMAT If the thought of the GMAT gives you the jitters, this trusted test-prep guide is here to wash your worries away! Covering everything you can expect to encounter on exam day, GMAT For Dummies gives you the practical, time-tested guidance you need to conquer your fears, maximize your score, and get into the business school of your dreams. Designed to measure your mastery of verbal, mathematical, analytical, and writing skills, the GMAT serves as the gatekeeper of world-class graduate degrees in business, finance, management, accountancy, and economy. With this book and companion website as your guide, you'll find all the helpful tips and tricks you need to brush up on each section of the exam, chart your progress, and focus your study on the areas where you need more help. Includes a plain-English explanation of the test's format Provides reviews of foundational concepts for every section Offers complete explanations of every question type Includes two full-length practice tests in the book, plus three more online Even if the big day is just around the corner, GMAT For Dummies makes it faster and easier than ever to outsmart the competition and get on the road to acquiring that coveted MBA!

2. Record Nr.	UNINA9910164339903321
Autore	Alam Sarah
Titolo	Shakespeare im spiegelkabinett : zur produktiven vielfalt seiner rezeption // Sarah Alam, Barbara Schaff (Hg.)
Pubbl/distr/stampa	Universitätsverlag Göttingen, 2016 Göttingen, Germany : , : Universitätsverlag Göttingen, , 2016 ©2016
Descrizione fisica	1 online resource (174 pages) : illustrations; digital, PDF file(s)
Disciplina	800
Soggetti	Art appreciation
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	2014 and 2016, marked by the 450th anniversary of his birthday and the 400th anniversary of his demise respectively, have both been dedicated to the remembrance of William Shakespeare and the celebration of his work through readings, theater productions, movies, exhibitions, and many academic events. He is fondly called the "Bard" by many and has long been England's export hit. Shakespeare gained lasting fame and fortune during his lifetime not only by successfully moving his audience, but also because from the beginning his work inspired critical and artistic dialogue. The ingenuity and uniqueness of his work did not fail to inspire the creative imagination of successive generations of authors, artists, and musicians over the past four and a half centuries. In fact, each generation has reimagined and recreated Shakespeare in its own different way, bringing its own interpretation, themes, fashion, taste, and customs to the rereading, visualization, and intonation of his work. The brand "Shakespeare" is still as popular and productive as ever. A fact that is apparent not only in the huge numbers of visitors yearly to Stratford upon Avon and Verona, the city of Shakespeare's tragic-romance Romeo and Juliet, but also in the long line of movies produced based on his plays each year. One might even go as far as to assert that it is the generations of productive readers

and their own unique creative interpretations that have kept the Bard alive over the past 450 years. This collection of essays celebrates Shakespeare's two big anniversaries and takes the opportunity to look at him from a different perspective, as a source of inspiration and, for a change, to explore the eclectic results of centuries of productive reception of his work from the Elizabethan era up to the 21st century. Die Jahre 2014 und 2016 sind die beiden großen Shakespeare-Jahre des noch jungen 21. Jahrhunderts. Mit Lesungen, Inszenierungen, Ausstellungen, Filmen und akademischen Veranstaltungen zum 450. Geburtstag beziehungsweise dem 400. Todestag gedenkt die Welt in diesen Jahren ihres größten Dichters. Durch seine Werke bleibt William Shakespeare in der kulturellen Erinnerung der Welt nicht nur präsent, sondern lebendig. Die Ringvorlesung, mit der das Englische Seminar der Universität Göttingen einen Beitrag zu den weltweit stattfindenden Shakespeare-Feiern geleistet hat, hat die andauernde Faszination William Shakespeares als Herausforderung begriffen und sich die Frage nach der produktiven Vielfalt der Rezeptionsweisen seines Werks gestellt. Shakespeares Werk und Leben haben in den vergangenen Jahrhunderten immer wieder die literarische, künstlerische und musikalische Imagination inspiriert und sind weltweit zum Ausgangspunkt ästhetischer Neuschöpfungen geworden: in Form von Theateraufführungen und Filmadaptionen, von literarischen Bezugnahmen, von musikalischen oder bildlichen Umsetzungen Shakespeare'scher Szenen. So hat eine jede Zeit „ihren“ Shakespeare hervorgebracht und spiegelt die ihr eigenen Ideen, Identitäten, Konikte und Probleme in der produktiven Aneignung seiner Dramen.

3. Record Nr.	UNINA9910780530903321
Autore	McMann Evelyn de R (Evelyn de Rostaing), <1913->
Titolo	Biographical index of artists in Canada // Evelyn de R. McMann
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2003 ©2003
ISBN	9786612011634 1-282-01163-4 1-4426-7141-6
Descrizione fisica	1 online resource (277 p.)
Disciplina	709/.2/271
Soggetti	Artists - Canada Biographie (Descripteur de forme) Index (Descripteur de forme) Biographies. Electronic books. Kanada Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents -- Introduction -- Guide to Entries -- Abbreviations -- Abbreviations of Works Cited -- Biographical Index of Artists in Canada -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z
Sommario/riassunto	"This index has been compiled as a quick reference guide to biographies of almost 8,800 professional and amateur artists active in Canada from the seventeenth century to the present. The artists represent 42 professional categories, from animation to topography. In addition to Canadian artists, the index has entries on more than 800 British, American, and European artists, all of whom spent part of their careers in Canada." "Each entry provides the artist's name, date and place of birth and death (or years the artist flourished, if birth and death dates are unavailable), nationality (if not Canadian), type of artist

(major medium/media used), and sources in which biographical information may be found. Several hundred cross-references link the various names used by some artists during the course of their careers."

--Jacket
