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Confusing Signals from Above -- The Ukrainian Zhdanovshchina -- Fashioning an Acceptable Past -- The Unfinished Crusade of 1947 -- The Enforced Dialogue -- The Attack on Historians -- The Campaign's Nationalist Echoes -- Writing A 'Stalinist History of Ukraine' -- The Quest for a New Memory -- Defining the Ancient Past -- Remembering the Empire -- Narrating the Nation -- Defining the National Heritage -- The Ukrainian Classics -- In the House of History -- Sites of Remembrance -- Empire and Nation in the Artistic Imagination -- Writers' Licence -- Filmmakers and Artists Imagine the Past -- History at the Opera -- The Last Stalinist Festival -- After Stalin.

Sommario/riassunto

Based on declassified materials from eight Ukrainian and Russian archives, *Stalin's Empire of Memory*, offers a complex and vivid analysis of the politics of memory under Stalinism. Using the Ukrainian republic as a case study, Serhy Yekelchuk elucidates the intricate interaction between the Kremlin, non-Russian intellectuals, and their audiences. Yekelchuk posits that contemporary representations of the past reflected the USSR's evolution into an empire with a complex hierarchy among its nations. In reality, he argues, the authorities never quite managed to control popular historical imagination or fully reconcile Russia's 'glorious past' with national mythologies of the non-Russian nationalities. Combining archival research with an innovative methodology that links scholarly and political texts with the literary works and artistic images, *Stalin's Empire of Memory* presents a lucid, readable text that will become a must-have for students, academics, and anyone interested in Russian history.
