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Autore	Lazar Lance Gabriel
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Sommario/riassunto

"By highlighting the intersection of clergy, elites, and outcast groups, Working in the Vineyard of the Lord illuminates the understanding of religious reform, popular devotion, and changing attitudes toward charity in sixteenth- and early seventeenth-century Italy. Lance Lazar's work represents a new look at popular devotion throughout Early Modern Italy and its distillation in confraternal piety."--Jacket.
