

1. Record Nr.	UNINA9910780520603321
Autore	Mill John Stuart <1806-1873, >
Titolo	Essays on French history and historians / / by John Stuart Mill ; editor of the text, John M. Robson ; introduction by John C. Cairns
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press : , : Routledge & KeganPaul, , 1985 ©1985
ISBN	1-4426-3866-4 1-4426-8078-4
Descrizione fisica	1 online resource (638 p.)
Collana	Collected Works of John Stuart Mill ; ; Volume 20
Disciplina	944.04
Soggetti	Historiography - France - History - 19th century Historians - France History Electronic books. France History Revolution, 1789-1799 Historiography France History 19th century Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Bibliography: p. [406]-509.
Nota di contenuto	""CONTENTS""; ""INTRODUCTION""; ""TEXTUAL INTRODUCTION""; ""Mignet's French Revolution (1826)""; ""Modern French Historical Works (1826)""; ""Scott's Life of Napoleon (1828)""; ""Alison's History of the French Revolution (1833)""; ""The Monster Trial (1835)""; ""Carlyle's French Revolution (1837)""; ""Armand Carrel (1837)""; ""Michelet's History of France (1844)""; ""Guizot's Essays and Lectures on History (1845)""; ""Duveyrier's Political Views of French Affairs (1846)""; ""Vindication of the French Revolution of February 1848(1849)""; ""APPENDICES"" ""Appendix A. Guizot's Lectures on European Civilization (1836)"" Appendix B. French Texts of Material Quoted in Vindication of the French Revolution of February 1848""; ""Appendix C. Textual Emendations""; ""Appendix D. Index of Persons and Works Cited, with Variants and Notes""; ""INDEX""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T"";

Sommario/riassunto

J.S. Mill's deep interest in French intellectual, political, and social affairs began in 1820 when, in his fourteenth year, he went to France to live for a year with the family of Sir Samuel Bentham. French became his second language, and France his second home, where he died and was buried in 1873. His interest in history began even earlier when, as a child of seven, he tried to imitate his father's labours on the History of British India; though he never wrote a history in his maturity, study of the past remained a passion and helped shape the philosophy of history that informed his views of society and ethics. His intense interest in contemporary French politics also led him to seek connections between historical developments and present trends, both seen by him from a Radical perspective appropriate to what he believed to be an age of transition. The English historians of France, including Walter Scott and Thomas Carlyle, as well as the French, some of whom were themselves political figures, are judged by their historical methods, but those methods are seen as having practical effects in shaping as well as revealing the mind of the times. This volume brings together for the first time the essays, running from 1826 to 1849, that meld these abiding interests. They give as well insights into Mill's personal aspirations, his developing view of comparative politics and sociology, his concern for freedom, and his feminism. During these years Mill worked on and published his *System of Logic*, Book VI of which shows in condensed form the results of the speculations here developed; reading these essays with that work, which made his reputation as a philosopher, enables one to see the effects of romanticism on analytic thought in a way not as clearly evident even in Mill's *Autobiography*. Independently important, then, the essays in this volume also enable us to interpret anew the practical and theoretical concerns fundamental to his formative years and maturity. John C. Cairns' Introduction demonstrates how the essays reveal, through their reactions to the Revolutions of 1789, 1830, and 1848, and to French historiography, politics, and thought, the effect of France on Mill's ideas, and also the way in which his other concerns influenced his reactions to France. The texts, with the variants and notes that are the hallmark of this edition, are described in John M. Robson's *Textual Introduction*, which explains the editorial principles and methods.