

1. Record Nr.	UNINA9910780515203321
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Titolo	The other quiet revolution [[electronic resource]] : national identities in English Canada, 1945-71 // Jose E. Igartua
Pubbl/distr/stampa	Vancouver, : UBC Press, c2006
ISBN	0-7748-5519-3
Descrizione fisica	viii, 277 p. : ill. ; ; 24 cm
Disciplina	971.064
Soggetti	Canadians, English-speaking - History - 20th century Nationalism - Canada - History - 20th century Multiculturalism - Canada - History - 20th century Nationalisme - Canada - Histoire - 20e siecle Canadiens anglais - Canada - Histoire - 20e siecle Multiculturalisme - Canada - Histoire - 20e siecle Canada History 1945- Canada Histoire 1945-1963
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Limited edition of 400 copies.
Nota di bibliografia	Includes bibliographical references (p. [259]-269) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction: Searching for National Identities -- Being of the Breed -- The Boundaries of Canadian Citizenship -- Values, Memories, Symbols, Myths, and Traditions -- This Nefarious Work -- When Tories Roar -- Predominantly of British Origin -- Bewailing Their Loss -- A Long Whine of Bilious Platitudes -- Conclusion: From Ties of Descent to Principles of Equality -- Notes -- Bibliography -- Index
Sommario/riassunto	In the twenty years following the Second World War, representations of national identity in anglophone Canada underwent a deep transformation. Ethnic definitions of Canadian identity gave way to a rights-based concept of citizenship. The Other Quiet Revolution traces this under-examined cultural transformation woven through key developments in the formation of Canadian nationhood, from the 1946 Citizenship Act and the 1956 Suez crisis to the Royal Commission on Bilingualism and Biculturalism (1963-1970) and the adoption of the federal multiculturalism policy in 1971. In this elegant work, Jos

Igartua analyzes editorial opinion, political rhetoric, history textbooks, and public opinion polls to show how Canada's self-conception as a British country extended into the 1950s. In the decade that followed, however, the British definition of Canada dissolved. Struggles with bilingualism and biculturalism, as well as Quebec's constitutional demands, helped to fashion new representations of national identity in English-speaking Canada based on the civic principle of equality. With its sophisticated conceptual framework and systematic approach to understanding the discourse of Canadian collective identity, *The Other Quiet Revolution* will appeal to readers interested in Canadian identity and nationalism and to general readers of Canadian history
