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Titolo	Slavery and sentiment [[electronic resource]] : the politics of feeling in Black Atlantic antislavery writing, 1770-1850 // Christine Levecq
Pubbl/distr/stampa	Durham, : University of New Hampshire Press Hanover, : University Press of New England, c2008
ISBN	1-282-47285-2 9786612472855 1-58465-813-4
Descrizione fisica	1 online resource (321 p.)
Collana	Becoming modern : new nineteenth-century studies
Disciplina	810.9/896073009034
Soggetti	American literature - African American authors - History and criticism American literature - 19th century - History and criticism Didactic fiction, American - History and criticism Slavery in literature African Americans - Intellectual life - 19th century Literature and society - United States - History - 19th century Antislavery movements in literature Antislavery movements - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [273]-291) and index.
Nota di contenuto	Interiority, aesthetics, and antislavery sentiment -- Trade, sailors, national agency, and world citizenship -- Brotherhood, radicalism, and antislavery -- Blood, bodies, and the antebellum slave narrative -- The case of Frederick Douglass -- Epilogue : transnationalism and Black studies.
Sommario/riassunto	Illuminates the political dimensions of American and British antislavery texts written by blacks