

1. Record Nr.	UNINA9910715926603321
Autore	Whitman Ruth I (Ruth Ives), <1929->
Titolo	Infrared horizon profiles for winter conditions from Project Scanner // by Ruth I. Whitman, Thomas B. McKee, and Richard E. Davis
Pubbl/distr/stampa	Washington, D.C. : , : National Aeronautics and Space Administration, , December 1968
Descrizione fisica	1 online resource (125 pages) : illustrations, maps
Collana	NASA/TN ; ; D-4905
Soggetti	Spectral bands Upper atmosphere Infrared spectroscopy Navigation (Aeronautics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"December 1968."
Nota di bibliografia	Includes bibliographical references (page 18).

2. Record Nr.	UNINA9910780507503321
Autore	Benedetti Laura
Titolo	The tigress in the snow : motherhood and literature in twentieth-century Italy // Laura Benedetti
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2007 ©2007
ISBN	1-4426-8502-6
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (177 p.)
Collana	Toronto Italian Studies
Disciplina	850.9/352520904
Soggetti	Italian literature - 20th century - History and criticism Motherhood in literature Mothers in literature Social change in literature Motherhood - Italy - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter 1. Mothers at the Dawn of the Twentieth Century -- Chapter 2. Resilience and Resistance: The Fascist Years -- Chapter 3. Questioning Motherhood -- Chapter 4. Struggling with the Mother -- Chapter 5. Mothers without Children -- Notes -- Works Cited -- Index
Sommario/riassunto	The Tigress in the Snow explores how literature reacted to, influenced, and shaped the evolving notion of motherhood in twentieth-century Italy. From the late-nineteenth century rhetorical celebration of the mother as Madonna, to the Fascist regime's demographic campaign and feminist revisions of the maternal role, Laura Benedetti shows how the mother's social status was a site of constant negotiation in Italy during the last century and how this negotiation came to be represented in literature. To illustrate her theme, she stresses both similarities and differences among four generations of women writers, as well as their complex interaction with their male counterparts, and their reactions to changes in Italian society. The Tigress in the Snow highlights literature's role in the formation of

cultural discourses right up to the dawn of the twenty-first century. An intriguing look at the changing nature of motherhood in a country that has always valued the maternal institution, this volume goes further to show how literature investigates, shapes, and envisions social models for the present and future.
