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Sommario/riassunto

"One of the central challenges of an increasingly global society is to determine how we can affirm universal human rights while respecting the distinctive traditions of individual cultures. Contemporary debates about the concept of human rights are characterized, at their core, by difficulty negotiating the tension between the universal and the particular." "In Humanite, Clinton Timoth Curle addresses these debates, turning to the Universal Declaration of Human Rights, adopted in 1948, and its primary architect, Canadian John Humphrey. Using UN records and Humphry's journals as a starting point, Curle illustrates how Humphry was profoundly influenced by the thought of Henry Bergson, and in fact regarded the Declaration as a kind of legal transliteration of his philosophy of the open society. Curle goes on to provide a careful analysis of Bergon's philosophy, and to establish an affinity between Humphry's vision of the contemporary human rights project and the Greek Patristic tradition."--Jacket

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