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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1: Mussolini takes the helm -- Towards a new system -- Carrots, sticks, and charismatic ruling -- The censor and the censored -- 2: Censorship fascist style, 1934-1939 -- From Press Office to ministry of popular culture -- Shaping Italian literature -- Anti-semitism and 'cultural reclamation' -- 3: A nation at war, 1940-1943 -- A turn of the screw -- Foreign fiction and weak autarky -- Unfinished business -- Conclusion.
Sommario/riassunto	"Examining the pervasiveness of censorship in Fascist Italy, from the entrenchment of Mussolini's role as 'prime censor' to the suppression of works by female writers, this is a look, at the vulnerability of culture under a dictatorship."--Jacket

