

1. Record Nr.	UNINA9910787225803321
Autore	Yang Mu <1940->
Titolo	Memories of Mount Qilai : the education of a young poet / / Yang Mu ; translated by John Balcom and Yingtsih Balcom
Pubbl/distr/stampa	New York, New York ; ; West Sussex, England : , : Columbia University Press, , 2015 ©2015
ISBN	0-231-53852-9
Descrizione fisica	1 online resource (453 p.)
Collana	Modern Chinese Literature from Taiwan
Disciplina	895.11/52 B
Soggetti	Poets, Chinese - Taiwan - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- CONTENTS -- TRANSLATOR ' S PREFACE -- ACKNOWLEDGMENTS -- Mountain Wind and Ocean Rain -- Return to Degree Zero -- Long Ago, When We Started
Sommario/riassunto	Hualien, on the Pacific coast of eastern Taiwan, and its mountains, especially Mount Qilai, were deeply inspirational for the young poet Yang Mu. A place of immense natural beauty and cultural heterogeneity, the city was also a site of extensive social, political, and cultural change in the twentieth century, from the Japanese occupation and the American bombings of World War II to the Chinese civil war, the White Terror, and the Cold War. Taken as a whole, these evocative and allusive autobiographical essays provide a personal response to history as Taiwan transitioned from a Japanese colony to the Republic of China. Yang Mu recounts his childhood experiences under the Japanese, life in the mountains in proximity to indigenous people as his family took refuge from the American bombings, his initial encounters and cultural conflicts with Nationalist soldiers recently arrived from mainland China, the subsequent activities of the Nationalist government to consolidate power, and the island's burgeoning new manufacturing society. Nevertheless, throughout those early years, Yang Mu remained anchored by a sense of place on Taiwan's eastern coast and amid its coastal mountains, over which stands Mount Qilai like a guardian spirit. This was the formative milieu of the young poet. Yang Mu seized on

verse to develop a distinct persona and draw meaning from the currents of change reshuffling his world. These eloquent essays create an exciting, subjective realm meant to transcend the personal and historical limitations of the individual and the end of culture, "plundered and polluted by politics and industry long ago."

2. Record Nr.	UNINA9910780501503321
Autore	Zuehlke Mark
Titolo	Juno Beach [[electronic resource]] : Canada's D-Day victory: June 6, 1944 / / Mark Zuehlke
Pubbl/distr/stampa	Vancouver [B.C.] , : Douglas & McIntyre, 2005, c2004
ISBN	1-55365-050-6 1-926685-70-9
Descrizione fisica	1 online resource (657 p.)
Disciplina	940.5421421092271
Soggetti	World War, 1939-1945 - Campaigns - France - Normandy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 391-400) and index.
Nota di contenuto	Part one : The Road to Overlord -- Maximum Force Needed -- The Web-Footed Division -- Learning New Skills -- Death or Glory -- The Intelligence Fog -- Spoiling for a Fight -- To Die Gloriously -- Part two : Battle for the Beach -- No Bands or Cheering Crowds -- Stick to the Objective -- All Aflame -- Roll Me Over, Lay Me Down -- Merry Hell -- The Real Thing -- Go! Go! Go! -- Part three : Breakout -- Nothing for Shame -- In Good Fettle -- An Awful Shambles -- A Fairly Rugged Day -- Beginning of the End.
Sommario/riassunto	On June 6, 1944, the greatest armada in history stood off Normandy and the largest amphibious invasion ever began as 107,000 men aboard 6,000 ships pressed toward the coast. Among them were 14,500 Canadians, who were to land on a five-mile-long stretch of rocky ledges fronted by a dangerously exposed beach. Drawing on personal diaries as well as military records, Juno Beach: Canada's D-Day Victory ? June 6, 1944 dramatically depicts Canada's pivotal contribution to the critical Allied battle of World War II.

