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| 1. Record Nr. | UNINA9910780499303321 |
| Autore | Seguin Robert <1963-> |
| Titolo | Around quitting time [[electronic resource]] : work and middle-class fantasy in American fiction // Robert Seguin |
| Pubbl/distr/stampa | Durham [N.C.], : Duke University Press, 2001 |
| ISBN | 1-282-90367-5 9786612903670 0-8223-8081-1 |
| Descrizione fisica | 1 online resource (222 p.) |
| Collana | New Americanists |
| Disciplina | 813/.509355 |
| Soggetti | American fiction - 20th century - History and criticism Middle class in literature Literature and society - United States - History - 20th century Class consciousness in literature Working class in literature Social change in literature Fantasy in literature Work in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [189]-200) and index. |
| Nota di contenuto | Class, middle class, and the modalities of labor -- The burden of toil: Sister Carrie as urban pastoral -- Willa Cather and the ambivalence of hierarchy -- New frontiers in Hollywood: mobility and desire in the Day of the locust -- Into the 1950s: fiction in the age of consensus -- Postscript: the insistence of class and the framing of culture in the American scene. |
| Sommario/riassunto | Posits social class as the American political unconscious, showing (in an analysis of 19th and 20th century novels) how class exerts pressure on the American cultural imagination, and claiming that what is desired is ultimately the liberation from work. |