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Autore	Cunningham Stuart
Titolo	In the vernacular [[electronic resource]] : a generation of Australian culture and controversy / / Stuart Cunningham
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Foreword; Acknowledgments; Sources; Screen title availability; Introduction; Part 1 Australian film; Chapter 1 The decades of survival: Australian cinema 1930-70; Chapter 2 Approaching Chauvel; Chapter 3 Apollonius and Dionysus in the Antipodes; Chapter 4 Hollywood genres, Australian movies; Part 2 Australian television; Chapter 5 Style, form and history in Australian mini-series; Chapter 6 Kennedy-Miller: 'House style' in Australian television; Chapter 7 (with Liz Jacka) Australian television in world markets; Part 3 Diasporas and media use Chapter 8 Theorising the diasporic audience Chapter 9 (with Tina Nguyen) Actually existing hybridity: Vietnamese diasporic music video; Part 4 The cultural policy debate; Chapter 10 Cultural studies from the viewpoint of cultural policy; Chapter 11 Re-framing culture; Part 5 Creative industries and beyond; Chapter 12 The creative industries after cultural policy; Chapter 13 What price a creative economy?; Notes; Index
Sommario/riassunto	"These essays, written over a twenty year period, bring together important works from one of Australia's leading cultural studies thinkers. The selected papers map the trajectory of our changing

culture and the way the field of cultural, media and communication studies have adapted to accommodate these changes."--Provided by publisher.

2. Record Nr.

**Titolo**

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Building a nation in Papua New Guinea : views of the post-independence generation / / edited by David Kananamur, Charles Yala and Quinton Clements

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**Altri autori (Persone)**

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**Disciplina**

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**Soggetti**

Postcolonialism - Papua New Guinea

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**Nota di contenuto**

Acknowledgements; Contents; Preface; Introduction: A Mixed Inheritance; PNG in the New Millennium: Some Troubled Homecomings; A Democratic Audit for Papua New Guinea; Enhancing Nation Building through the Provincial Government System in Papua New Guinea: Overtures toward Federalism; PNG Defence Force: An Analysis of its Past, Present and Future Roles; Bureaucratic Corruption in Papua New Guinea: Causes, Consequences and Remedies; Challenges in Reporting Corruption in Newspapers; An Appraisal of the Papua New Guinean Economy: Retrospect and Prospects

The Future of Foreign Aid in Papua New Guinea After 25 years of Successes or Failures; Have We Walked 'on the Clear(ed) Path'? An Assessment of the Development of Industrial Relations in Papua New Guinea; Environment and Development in Papua New Guinea: 25 years on; Efficient Management of Forest Resources; The Health Problems of the 21st Century: Persisting Problems and Emerging Challenges; Education and Development in Papua New Guinea; Civil Society and

**Sommario/riassunto**

This collection of essays, written by the post-independence generation of Papua New Guinea, articulates a vision for the future.