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	Nota di contenuto	Preliminaries; Contents; Acknowledgements; Contributors; Introduction; 1 Bouncer-Teacher-Doctor: Gentrification and the Role of the Outsider in the Plays of John Godber; 2 'Appalling Teachers': Masculine Authority in the Classroom in Educating Rita and Oleanna; 3 Theatricality & Madness: Minding the Mind-doctors; 4 Carry on the Welfare State: Orton, Nichols, and the Medical Profession; 5 The Priest Character's Space and Function in Contemporary British and Irish Drama; 6 The Depiction of the Artist in David Storey's Life Class: The Play as Visual Art
		7 The Artist as Character in Contemporary British Bio-Plays8 The Professional Archaeologist and The Aesthetics of Cultural Imperialism in Tony Harrison's The Trackers of Oxyrynchus; 9 Wittgenstein and Morality - The Playwright's Purpose; Bibliography
	Sommario/riassunto	Numerous plays have professionals as major characters, but academia has ignored them to a large extent. The Professions in Contemporary British Drama fills this extraordinary gap with a series of nine papers discussing the educational professions (Bennett, Mangan), the medical profession (Shields, Buse,), priests (Kurdi), archaeologists (Forsyth) and artists (Di Benedetto, Meyer-Dinkgrafe, Edwards). The book is of relevance to theatre academics and students at both undergraduate

and postgraduate levels. It is based on a conference organised in conjunction with the Centre for English Studies,