

1. Record Nr.	UNISA996483165403316
Titolo	Computing science, communication and security : third International Conference, COMS2 2022, Gujarat, India, February 6-7, 2022, revised selected papers / / Nirbhay Chaubey, Sabu M. Thampi, and Noor Zaman Jhanjhi, editors
Pubbl/distr/stampa	Cham, Switzerland : , : Springer International Publishing, , [2022] ©2022
ISBN	3-031-10551-6
Descrizione fisica	1 online resource (327 pages)
Collana	Communications in Computer and Information Science
Disciplina	004.6
Soggetti	Computer networks Computer security
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910780457203321
Titolo	Postmodernism and the postsocialist condition [[electronic resource] ] : politicized art under late socialism / / edited by Ale?s Erjavec ; with a foreword by Martin Jay and contributions by Boris Groys ... [et al.]
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	1-282-35679-8 0-520-92855-5 9786612356797 1-59734-825-2
Descrizione fisica	1 online resource (320 p.)
Altri autori (Persone)	ErjavecAle?s Gro?isBoris
Disciplina	709/.171/709049
Soggetti	Art - Political aspects Postmodernism Socialism and art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Foreword; Introduction; The Other Gaze: Russian Unofficial Art's View of the Soviet World; Art as a Political Machine: Fragments on the Late Socialist and Postsocialist Art of Mitteleuropa and the Balkans; Neue Slowenische Kunst-New Slovenian Art: Slovenia, Yugoslavia, Self-Management, and the 1980's; Hungarian Marginal Art in the Late Period of State Socialism; The New Cuban Art; Post-Utopian Avant-Garde Art in China; List of Contributors; Index;
Sommario/riassunto	The Berlin Wall was coming down, the Soviet Union was dissolving, Communist China was well on its way down the capitalist path; the world was witnessing political and social transformations without precedent. Artists, seeing it all firsthand, responded with a revolution of their own. What form this revolution took-how artists in the 1980's marked their societies' traumatic transition from decaying socialism to an insecure future-emerges in this remarkable volume. With in-depth perspectives on art and artists in the former Soviet Union, the Balkans

and Mitteleuropa, China, and Cuba-all from...

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