1. Record Nr. UNINA9910780448703321 Autore Cohen Shaul Ephraim <1961-> Titolo Planting nature: trees and the manipulation of environmental stewardship in America / / Shaul E. Cohen Berkeley:,: University of California Press,, 2004 Pubbl/distr/stampa ©2004 **ISBN** 9786612357084 1-282-35708-5 0-520-92991-8 1-59734-809-0 Descrizione fisica 1 online resource (xiii, 210 pages): illustrations Disciplina 333.75/152/0973 Soggetti Afforestation - United States Afforestation - Environmental aspects - United States Afforestation - Government policy - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Nota di bibliografia Includes bibliographical references (p. 191-199) and index. Nota di contenuto Taking control of nature -- Planting patriotism, cultivating institutions -- The National Arbor Day Foundation: modifying the natural world --American forests: planting the future -- Uncle Sam plants for you --The greatest good -- Celebritrees. Sommario/riassunto Trees hold a powerful place in American constructions of what is good in nature and the environment. As we attempt to cope with environmental crises, trees are increasingly enlisted with great fervor as agents of our stewardship over nature. In this innovative and

impassioned book, Shaul E. Cohen exposes the way that environmental stewardship is undermined through the manipulation of trees and the

associations and symbols that have been invested in trees are exploited by an interlocking network of government agencies, private timber companies, and nongovernmental organizations to subvert the power of people who think that they are building a better world. Planting Nature details the history of tree planting in the United States and the

people who plant them by a partnership of big business, the government, and tree-planting groups. He reveals how positive

rise of popular sentiment around trees, including the development of the Arbor Day holiday and tree-planting groups such as the National Arbor Day Foundation and American Forests. Drawing from internal papers, government publications, advertisements, and archival documents, Cohen illustrates how organizations promote tree planting as a way of shifting attention away from the causes of environmental problems to their symptoms, masking business-as-usual agendas. Ultimately, Planting Nature challenges the relationships between a "green" public, the organizations that promote their causes, and the "powers that be," providing a cautionary tale of cooperation and deception that cuts across the political spectrum.