Record Nr. UNINA9910780448103321 Autore Manz Beatriz <1944-> **Titolo** Paradise in ashes [[electronic resource]]: a Guatemalan journey of courage, terror, and hope / / Beatriz Manz; with a foreword by Aryeh Neier Berkeley, : University of California Press, c2004 Pubbl/distr/stampa **ISBN** 0-520-93932-8 1-59734-794-9 Descrizione fisica 1 online resource (337 p.) California series in public anthropology;; 8 Collana Disciplina 972.8105/2 Soggetti Quiche Indians - Crimes against - Guatemala - Santa Maria Tzeja Quiche Indians - Relocation - Mexico Massacres - Guatemala - Santa Maria Tzeja Political violence - Guatemala - Santa Maria Tzeja Civil-military relations - Guatemala - Santa Maria Tzeja Return migration - Guatemala - Santa Maria Tzeja Santa Maria Tzeja (Guatemala) Social conditions Santa Maria Tzeja (Guatemala) Politics and government Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front matter -- Contents -- Illustrations -- Foreword --Acknowledgments -- Maps -- Introduction -- 1. The Highland Homeland -- 2. Settling in the Promised Land -- 3. The War Finds Paradise -- 4. Ashes, Exodus, and Faded Dreams -- 5. A Militarized Village -- 6. Reunification -- 7. Treading between Fear and Hope --Notes -- Bibliography -- Index Sommario/riassunto Paradise in Ashes is a deeply engaged and moving account of the violence and repression that defined the murderous Guatemalan civil war of the 1980's. In this compelling book, Beatriz Manz-an anthropologist who spent over two decades studying the Mayan highlands and remote rain forests of Guatemala-tells the story of the village of Santa María Tzejá, near the border with Mexico. Manz writes

eloquently about Guatemala's tortured history and shows how the story

of this village-its birth, destruction, and rebirth-embodies the forces and conflicts that define the country today. Drawing on interviews with peasants, community leaders, guerrillas, and paramilitary forces, Manz creates a richly detailed political portrait of Santa María Tzejá, where highland Maya peasants seeking land settled in the 1970's. Manz describes these villagers' plight as their isolated, lush, but deceptive paradise became one of the centers of the war convulsing the entire country. After their village was viciously sacked in 1982, desperate survivors fled into the surrounding rain forest and eventually to Mexico, and some even further, to the United States, while others stayed behind and fell into the military's hands. With great insight and compassion, Manz follows their flight and eventual return to Santa María Tzejá, where they sought to rebuild their village and their lives.