Record Nr. UNINA9910780447503321 Autore Baranovitch Nimrod Titolo China's new voices [[electronic resource]]: popular music, ethnicity, gender, and politics, 1978-1997 Berkeley, : University of California Press, 2003 Pubbl/distr/stampa **ISBN** 9781417508094 0-520-93653-1 1-59734-531-8 Descrizione fisica 1 online resource (349 p.) 306.4/84 Disciplina Soggetti China - Civilization - 1976-Popular music Popular music-- Social aspects-- China Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto List of Illustrations; Preface; Acknowledgments; Introduction; 1. China Diversified: An Overview of Popular Music in the Reform Era, 1978 -1997; 2. The Negotiation of Minority/ Majority Identities and Representation in Popular Music Culture; 3. Negotiating Gender in Post-Revolutionary Popular Music Culture: Reconstructing Manhood, Womanhood, and Sexuality: 4. Popular Music and State Politics: Hegemony, Resistance, Symbiosis, and Unity; Notes; References; Index This is the most comprehensive study to date of the rich popular music Sommario/riassunto scene in contemporary China. Focusing on the city of Beijing and drawing upon extensive fieldwork, China's New Voices shows that during the 1980's and 1990's, rock and pop music, combined with new technologies and the new market economy, have enabled marginalized groups to achieve a new public voice that is often independent of the

state.