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Altri autori (Persone)	AaronMichele
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Nota di contenuto	Introduction : what becomes -- The other dancer as self : notes on girlfriend selfhood -- Self(full)ness and the politics of community -- Liminality and selfhood : toward being enough -- An indisputable memory of blackness -- The practice of a memory body -- Toward a language aesthetic -- My own, language -- Conclusion : what is undone.

