

1. Record Nr.	UNINA990008226320403321
Autore	Marcadé, Victor-Napoléon
Titolo	Explication du tit. 20., 54. 3. du Code Napoleon contenant l'analyse critique des auteurs et de la jurisprudence / par V. Marcadé
Pubbl/distr/stampa	Paris : Cotillon, 1854
Descrizione fisica	316 p. ; 22 cm
Locazione	FGBC
Collocazione	VIII Y 67 (9)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA990003860020403321
Autore	Pelinka, Anton
Titolo	Modello Austria : Quarant'anni di concertazione e pace sociale / Anton Pelinka
Pubbl/distr/stampa	Roma : Edizioni Lavoro, 1985
Descrizione fisica	157 p. ; 21 cm
Collana	Studi e ricerche / Edizioni Lavoro ; 48
Disciplina	18660
Locazione	SE
Collocazione	S 18660 PEL
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	[Trad. di : Modellfall (tm)sterreich? M"glichkeiten und Grenzen der Sozialpartnerschaft, 1981]

3. Record Nr.	UNINA9910780435103321
Autore	LeBlanc Robin M. <1966->
Titolo	The art of the gut [[electronic resource] ] : manhood, power, and ethics in Japanese politics // Robin M. LeBlanc
Pubbl/distr/stampa	Berkeley, : University of California Press, 2009
ISBN	1-282-36001-9 9786612360015 0-520-94505-0
Descrizione fisica	1 online resource (251 p.)
Disciplina	320.952081
Soggetti	Masculinity - Political aspects - Japan Men - Political activity - Japan Political culture - Japan Japan Politics and government 1989-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Note on Names -- Preface -- Introduction: The Power Remainder -- 1. Breadwinners -- 2. The Inheritor -- 3. The Paradox of Masculine Honor -- 4. Cheating as a Democratic Practice -- 5. The Art of the Gut -- Conclusion: Salad and Cigarettes for Breakfast, or How to Find Democracy by Losing Your Sense of Perspective -- Notes -- Index
Sommario/riassunto	This beautifully written ethnography follows the lives of two very different Japanese men entering political life in two very different communities. One is the rural leader of a citizens' referendum movement, while the other hopes to succeed his father in a Tokyo ward assembly. Fast-paced and engrossing, The Art of the Gut puts the reader behind the scenes to hear speeches, attend campaign functions, and eavesdrop on late-night strategy sessions and one-on-one conversations. In her groundbreaking analysis, Robin M. Le Blanc explores the the two men's differing notions of what is expected of a "good" man and demonstrates how the fundamental desire to be good men constrains their political choices even as it encourages both to become ethical agents. The result is a vibrant and up-to-date picture

of politics in Japan today that also addresses masculine gender expectations in a male-dominated political world, the connection between gendered identity and ethical being, and the process by which men who are neither dominant nor marginal to their communities assert themselves both with and against power.

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