Record Nr. UNINA9910780433503321 Autore Prodger Phillip Titolo Darwin's camera [[electronic resource]]: art and photography in the theory of evolution / / Phillip Prodger Oxford: New York,: Oxford University Press, 2009 Pubbl/distr/stampa **ISBN** 0-19-988216-9 1-282-38054-0 9786612380549 0-19-972230-7 Descrizione fisica 1 online resource (511 p.) Disciplina 704.9/495 778.93 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover Page; Title Page; Copyright Page; Dedication; Timeline; Contents; Preface; Photographic plates from Expression of the Emotions in Man and Animals (1872): Introduction: 1. Darwin's Art Collection: 2. Illustration and Illusion; 3. Art, Experience, and Observation; 4. Darwin and the Passions; 5. Photography and Evolution Meet; 6. Method to Their Madness: 7. Laughing and Crying: 8. Darwin's Eyes and Ears: 9. Darwin's Art Photographer; 10. Rejlander's Performances; 11. Alice, Eugenics, and the Spirit World; Appendix: "Odd Odds and Ends" by Oscar Reilander: Notes: Selected Bibliography AcknowledgmentsIndex; Picture Credits Darwin's Camera tells the extraordinary story of how Charles Darwin Sommario/riassunto changed the way pictures are seen and made. In his illustrated masterpiece, Expression of the Emotions in Man and Animals (1871), Darwin introduced the idea of using photographs to illustrate a scientific theory--his was the first photographically illustrated science book ever published. Using photographs to depict fleeting expressions of emotion--laughter, crying, anger, and so on--as they flit across a

person's face, he managed to produce dramatic images at a time when

photography was famously slow and awkward. The book desc