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Nota di bibliografia	Includes bibliographical references (p. [225]-235) and indexes.
Nota di contenuto	Probabilistic foundations and background -- Melody I : the rhythm model -- Melody II : the pitch model -- Melody III : expectation and error detection -- A polyphonic key-finding model -- Applications of the polyphonic key-finding model -- Bayesian models of other aspects of music -- Style and composition -- Communicative pressure.
Sommario/riassunto	Exploring the application of Bayesian probabilistic modeling techniques to musical issues, including the perception of key and meter.