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Nota di contenuto	Table of Contents; Contents in Detail; Acknowledgments; Introduction; 1: Inkscape and the World; 1.1: What Vector Graphics Is and Why It Matters; 1.2: What Can You Do with Inkscape?; 1.3: Sources of Inkscape Art; 1.4: A Brief History of SVG; 1.5: Inkscape and Its Competition; 1.6: The Life of an Open Source Application; 2: An Inkscape Primer; 2.1: Installing Inkscape; 2.2: Inkscape's "Hello, World!"; 2.3: Interface Overview; 2.4: Panning and Zooming; 2.5: Creating Objects; 2.6: Selecting; 2.7: Transforming; 2.8: Styling; 2.9: Saving and Exporting; 2.10: A Final Example 3: Setting Up and Moving Around3.1: Preferences; 3.2: Document Templates; 3.3: Keyboard Setup; 3.4: Page Setup; 3.5: Instances, Documents, Views; 3.6: The Document Window; 3.7: Dialogs; 3.8: Basic Zooming; 3.9: The Zoom Tool; 3.10: Panning; 3.11: Rendering Modes; 4: Objects; 4.1: Object Properties; 4.2: The Bounding Box; 4.3: Z-Order; 4.4: Copying, Cutting, Pasting, and Duplicating; 4.5: Groups; 4.6: Layers; 4.7: The XML Editor; 5: Selecting; 5.1: The Selection Cue; 5.2: Selection and the Status Bar; 5.3: Subselection; 5.4: Selecting by Clicking: The Selector 5.5: Selecting by Clicking: Other Tools5.6: Adding to a Selection; 5.7: Selecting with the Rubber Band; 5.8: Touch Selection; 5.9: Selecting Objects from Underneath; 5.10: Selecting in Groups; 5.11: Selecting with Keyboard Shortcuts; 5.12: Finding Objects; 5.13: Following Links;

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Sommario/riassunto

Inkscape is a powerful, free, cross-platform, vector-based drawing tool similar to Adobe Illustrator and CorelDRAW. The Book of Inkscape, written by Inkscape developer and graphic designer Dmitry Kirsanov, is an in-depth guide to Inkscape, offering comprehensive coverage and creative advice on Inkscape's many capabilities. Kirsanov draws on his experience using Inkscape for design and illustration as well as his extensive knowledge of Inkscape's features, several of which he developed. Following an overview of vector-based graphics in general and SVG in particular, Kirsanov takes the reader f
