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Resources, Publicity, and Community -- The Italian Drama Workshop in Three Acts -- Training the Body, Coaching the Mind: Preliminary Acting Exercises -- Monologue/Monodrama Projects -- English Translations and Surtitles for the Public Performance: Rationale and Practicalities -- "It's Showtime!" A Concise Guide to Italian Theater Production for New Directors -- Appendix A: Sample Course Syllabus -- Appendix B: Documents to Distribute at Auditions -- Appendix C: Sample French Scene Breakdown -- Afterword: An Interview with Dario Fo and Franca Rame. Thoughts on Theater, Engagement, and the Comic. Examples for a New Pedagogy -- Index

Sommario/riassunto

Set the Stage! is a collection of essays on teaching Italian language, literature, and culture through theater. From theoretical background to course models, this book provides all the resources that teachers and students need to incorporate the rich and abundant Italian theater tradition into the curriculum. Features of the book include• the "Director's Handbook," a comprehensive guide with detailed instructions for every step of the process, from choosing a text to the final performance,• an exclusive interview with Nobel laureate Dario Fo, • a foreword by prize-winning author Dacia Maraini.
