

1. Record Nr.	UNINA9910780425903321
Autore	Klein A. M (Abraham Moses), <1909-1972, >
Titolo	The second scroll // A. M. Klein ; edited by Elizabeth Popham and Zailig Pollock
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2000 ©2000
ISBN	1-282-03725-0 9786612037252 1-4426-8232-9
Descrizione fisica	1 online resource (280 p.)
Collana	Collected works of A. M. Klein
Disciplina	813.52
Soggetti	Judaism Jews Canadians - Israel Holocaust survivors Jews - Canada Uncles Israel Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- INTRODUCTION -- EDITORIAL PROCEDURES -- ACKNOWLEDGMENTS -- BIOGRAPHICAL CHRONOLOGY -- THE SECOND SCROLL -- GLOSS ALEPH: Autobiographical -- GLOSS BETH: Elegy -- GLOSS GIMEL: Excerpt from Letter: 'On First Seeing the Ceiling of the Sistine Chapel' -- GLOSS DALID: The Three Judgments -- GLOSS HAI -- FOR THE DAY: Psalm the Thirtieth -- ABBREVIATIONS -- TEXTUAL NOTES -- EXPLANATORY NOTES -- APPENDIX A: Selections from 'Notebook of a Journey' -- APPENDIX B: Transcription of Speech on Trip to Israel [24 October 1949]; Manuscript Notes for Speaking Engagements -- APPENDIX C: Memorandum on Trip to Israel
Sommario/riassunto	The Second Scroll, the only novel by poet A.M. Klein, is an ambitious and complex work that interlaces prose, poetry, drama, and commentary. The narrative follows a Canadian Jew to the newly

established state of Israel on a double mission - to collect the emerging national literature and to search for his Uncle Melech Davidson, a Holocaust survivor. Klein creates a modern Torah out of the uncle's crises of faith as he attempts to come to terms with the atrocities of the Second World War. The five chapters of *The Second Scroll* mirror the books of the Pentateuch (the 'first scroll') and the language is rich with biblical, talmudic, kabbalistic, and literary allusions as both the narrator and his uncle wrestle with the meaning of Jewish identity, messianic faith, and homecoming. Popham and Pollock's scholarly edition re-creates the feel of the Knopf publication of 1951 - now a collector's item - but restores the text to Klein's original vision. This includes echoing the architectural structure of the Sistine Chapel in the physical layout of 'Gloss Gimel,' Klein's powerful commentary on Michelangelo's famous ceiling. Extensive annotations, and appendices that cross-reference the finished book to the raw material gathered during the author's trip to Israel and to the fund-raising speeches he delivered on his return, give the reader access to the process by which the novel took shape. A significant addition to UTP's *Collected Works of A.M. Klein*, and of interest not only to Klein scholars, *The Second Scroll* marks the inception of Holocaust literature and holds a central place in the Canadian literary canon.

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2. Record Nr.	UNINA9910639888203321
Titolo	Scientific Visual Representations in History / / edited by Matteo Valleriani, Giulia Giannini, Enrico Giannetto
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2023
ISBN	3-031-11317-9
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (368 pages)
Disciplina	016.00164
Soggetti	Science - History History - Philosophy Art - History History of Science Philosophy of History Art History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Part I: Transmission -- Chapter 1. Visual Culture Of University Knowledge: The Lecture Notebooks From Louvain And Douai (17th-18th Centuries)(Gwendoline De Mûelenaere - University Of Louvain, Belgium) -- Chapter 2. The Illustrated Printed Page As A Tool For Thinking And Transmitting Knowledge. The Case Of Renaissance Astronomical Books(Isabelle Pantin) -- Chapter 3. Representing Experience In The Early Royal Society. The Case Of Robert Hooke?S Micrographia (1665)(Salvatore Ricciardo - University Of Bergamo, Italy) -- Chapter 4. Vision On Vision: Early Modern Scientific Images On Cosmology Explored By Means Of Second Order Images(Matteo Valleriani, Florian Kräutli) -- Part II: Transformation -- Chapter 5. Theorizing Technology: Theria, Diagram, And Artifact In Hero Of Alexandria(Courtney Roby) -- Chapter 6. Artistic 'Libido' And Scientific Truth In 16th Century Woodcut Illustrations(Magdalena Bushart) -- Chapter 7. Capturing, Modeling, Overviewing And Making Credible: The Functions Of Visual At The Accademia Del Cimento(Giulia Giannini) -- Chapter 8. The Transformations Of Physico-Mathematical Visual

Thinking: From Descartes To Quantum Physics(Enrico Giannetto) -- Part III: Exploration -- Chapter 9. Transporting Asian And Australasian Nature To Europe: Photographs From The Voyage Of HMS. Challenger 1872–1876(Stephanie Hood) -- Chapter 10. Visualising Biodata In The Laboratory. Image-Makers, Practices And Reinvention In Magnetic Resonance Technology(Silvia Casini) -- Chapter 11. Arguing From Appearance: The Numerical Reconstruction Of Galactic Tails And Bridges(Matthias Schemmel) -- Chapter 12. Ethnoscience And Spatial Representations Of Climate Change(Elena Bougleux).

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### Sommario/riassunto

This book explores continuity and ruptures in the historical use of visual representations in science and related disciplines such as art history and anthropology. The book also considers more recent developments that attest to the unprecedented importance of scientific visualizations, such as video recordings, animations, simulations, graphs, and enhanced realities. The volume collects historical reflections concerned with the use of visual material, visualization, and vision in science from a historical perspective, ranging across multiple cultures from antiquity until present day. The focus is on visual representations such as drawings, prints, tables, mathematical symbols, photos, data visualizations, mapping processes, and (on a meta-level) visualizations of data extracted from historical sources to visually support the historical research itself. Continuity and ruptures between the past and present use of visual material are presented against the backdrop of the epistemic functions of visual material in science. The function of visual material is defined according to three major epistemic categories: exploration, transformation, and transmission of knowledge.

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