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Nota di contenuto	Acknowledgments -- Introduction -- 1 Printing the Mirror -- 2 History -- 3 Tragedy and Fortune -- 4 Women -- 5 Drama -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- V -- W.
Sommario/riassunto	Situates the often neglected collection of English Renaissance narrative poems A Mirror for Magistrates in the cultural context of its production, locating it not as a primitive form of tragedy, but as the epitome of the de casibus literary tradition.