

1. Record Nr.	UNISA996388147703316
Autore	Ames William <1576-1633.>
Titolo	A reply to Dr. Mortons particular defence of three nocent ceremonies [[electronic resource]] : Viz. The surplice, crosse in baptisme, and kneeling at the receiving of the sacramentall elements of bread and wine
Pubbl/distr/stampa	[Amsterdam, : Successors of Giles Thorp], Printed in the yeare 1623
Descrizione fisica	[4], 71, [5] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sometimes attributed to David Calderwood. A reply to: Morton, Thomas. A defence of the innocencie of the three ceremonies of the Church of England (STC 18179). Printer's name and address from STC. Reproduction of the original in the Emmanuel College (University of Cambridge). Library.
Sommario/riassunto	eebo-0048

2. Record Nr.	UNISALENTO991003050159707536
Autore	Equini Schneider, Eugenia
Titolo	La necropoli di Hierapolis di Frigia : contributi allo studio dell'architettura funeraria di età romana in Asia minore / Eugenia Schneider Equini
Pubbl/distr/stampa	Roma : Accademia nazionale dei Lincei, 1972
Descrizione fisica	P. 97-142, XXX p. di tav. : ill. ; 35 cm
Collana	Monumenti antichi. Serie miscellanea ; 1
Disciplina	939.26
Soggetti	Hierapolis di Frigia - Necropoli Architettura funeraria - Asia Minore
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910780424103321
Autore	Hamilton Roberta
Titolo	Setting the agenda : Jean Royce and the shaping of Queen's University / / Roberta Hamilton
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2002 ©2002
ISBN	1-282-02288-1 9786612022883 1-4426-7980-8
Descrizione fisica	1 online resource (381 p.)
Collana	Studies in Gender and History
Disciplina	378.713/72/092
Soggetti	College registrars - Canada Biographies. Electronic books. Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Introduction""; ""1 'The Girls Got All the Charisma'""; ""2 Did She Run the Place?""; ""3 Keeping a 'Watching Brief'""; ""4 The Prime of Miss Jean Royce""; ""5 More Than a Registrar""; ""6 Ranging the Universe""; ""Notes""; ""Select Bibliography""; ""Acknowledgments""; ""Illustration Credits""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Illustrations""
Sommario/riassunto	As Registrar of Queen's University, Jean Royce shaped the university's development, and personified the university for generations of students. Appointed in 1933 by men who sought to exclude women from positions of authority, Jean Royce navigated the precarious gendered environment of institutional life for thirty-five years. As gate- keeper and talent scout, she encouraged all who qualified, revealing herself out of sympathy with those who would preserve Queen's as Protestant men's club or English-Canadian enclave. Attentive to detail and internationalist in vision, she became the most powerful woman

ever to work at Queens. Her forced retirement at 64 devastated her, but following her election by alumni to the Board of Trustees she played a key role in expanding educational opportunities for women. Spanning the first eight decades of the twentieth century, Jean Royce's life provides a lens for looking at working-class family life before the Great Depression, social mobility through education, feminism's continuing presence in the twentieth century, and the constraints and possibilities for single women in work, relationships, cultural life, and international travel. Centrally, her life provides a close look at the development and politics of a major Canadian university.
