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Titolo	Shakespeare in Canada : 'a world elsewhere'? // edited by Diana Brydon and Irena R. Makaryk
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Nota di contenuto	Introduction: Shakespeare in Canada: 'a world elsewhere'? / Irena r. Makaryk -- Pioneer Shakespeare culture: Reverend Henry Scadding and his shakespeare display at the 1892 Toronto Industrial Exhibition / Heather Murray -- The Imperial theme: the Shakespeare Society of Toronto, 1928-1969 / Karen Bamford -- 'A stage for the word': Shakespeare on CBC Radio, 1947-1955 / Marta Straznicky -- Stratford and the aspirations for a Canadian National Theatre / Margaret Groome -- Shakespeare Canadiens at the stratford Festival / C.E. McGee -- A National Hamlet? Stratford's legacy of Twentieth-Century productions/ Jessica Schagerl -- 'Le re-making' of le grand will: shakespeare in Francophone quebec / Leanore Liblein -- Learning to curse in accurate iambic: shakespeare in Newfoundland / Peter Ayers -- Liberal shakespeare and Illiberal critiques: necessary Angel's King Lear / Michael McKinnie -- Continuity and contradiction: University Actors

meet the Universal Bard / Anthony B. Dawson -- Canadian Bacon / Paul Yachnin and Brent E. Whitted -- Canada, negative capability, and cymbeline / Alexander Leggatt -- Frye's shakespeare, Frye's Canada / L.M. Findlay -- Nation and/as adaptation: Shakespeare, Canada, and authenticity / Daniel Fischlin -- Undead and unsafe: adapting Shakespeare (in Canada) / Mark Fortier -- Normand Chaurette's Les Reines: Shakespeare and the modern in the alchemical oven / Lois Sherlow -- Othello in three times / Ric Knowles --Afterword: relocating Shakespeare, redefining Canada / Diana Brydon -- Appendix: Research opportunities in Canadian Shakespeare / Jessica Schagerl.

Sommario/riassunto

"Canada's long history of Shakespeare productions and reception, including adaptations, literary reworkings, and parodies, is analysed and contextualized within the four sections of the book. A timely addition to the growing field that studies the transnational reach of Shakespeare across cultures, this collection examines the political and cultural agendas invoked not only by Shakespeare's plays, but also by his very name. In part a historical and regional survey of Shakespeare in performance, adaptation, and criticism, this is the first work to engage Shakespeare with distinctly Canadian debates addressing nationalism, separatism, cultural appropriation, cultural nationalism, feminism, and postcolonialism."--Jacket.
