

1.	Record Nr.	UNINA9910347937003321
	Titolo	2019 IEEE/ACM 7th International Workshop on Software Engineering for Systems-of-Systems (SESoS) and 13th Workshop on Distributed Software Development, Software Ecosystems and Systems-of-Systems (WDES)
	Pubbl/distr/stampa	IEEE
	ISBN	1-7281-3439-0
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991003557829707536
	Titolo	Des langues de la maison aux langues de l'école en milieu plurilingue : l'expérience de La Réunion / sous la direction de Paule Fioux
	Pubbl/distr/stampa	Paris : Karthala Saint-Denis [Réunion] : Université de La Réunion, 2001
	ISBN	9782845862036
	Descrizione fisica	242 p. : ill. ; 22 cm
	Collana	Apprentissages
	Altri autori (Persone)	Fioux, Pauleauthor
	Disciplina	306.4494
	Soggetti	Multilinguismo - Réunion
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Include riferimenti bibliografici

3. Record Nr.	UNISA996478867903316
Titolo	Digital forensics and cyber crime : 12th EAI international conference, ICDF2C 2021, virtual event, Singapore, December 6-9, 2021, proceedings. // edited by Pavel Gladyshev [and four others]
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2022] ©2022
ISBN	3-031-06365-1
Descrizione fisica	1 online resource (392 pages)
Collana	Lecture Notes of the Institute for Computer Sciences, Social Informatics and Telecommunications Engineering ; ; v.441
Disciplina	363.25968
Soggetti	Computer crimes - Investigation Computer crimes Computer networks - Access control
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

4. Record Nr.	UNINA9910780423403321
Autore	Horn Michiel <1939->
Titolo	Academic freedom in Canada : a history / / Michiel Horn
Pubbl/distr/stampa	Toronto, [Canada] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1999 ©1999
ISBN	1-282-00324-0 9786612003240 1-4426-7057-6
Descrizione fisica	1 online resource (463 p.)
Disciplina	371.104
Soggetti	Academic freedom - Canada - History History Electronic books. Kanada Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""CONTENTS""; ""PREFACE""; ""ACKNOWLEDGMENTS""; ""1 Introduction: Not a Burning Question""; ""2 A House Divided""; ""3 The Great War""; ""4 The Most Treasured Privilege""; ""5 The Great Depression""; ""6 Socialism and Academic Freedom at McGill""; ""7 The Second World War""; ""8 The Coming of the Cold War""; ""9 The Crowe Caws""; ""10 A Place of Liberty""; ""11 Freedom and Security: The Matter of Tenure""; ""12 Postscript: Academic Freedom since 1965""; ""13 Conclusion""; ""NOTES""; ""Abbreviations""; ""INDEX""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""m""; ""n""; ""o""; ""p""; ""q""; ""r""; ""s""; ""t""; ""u""; ""v""; ""w""; ""x""; ""y""; ""z""
Sommario/riassunto	"Michiel Horn's new book accentuates the changing nature of academic freedom in English Canada and provides essential background to today's discussions. Based on extensive archival research in more than twenty universities across Canada and in six public archives, the book locates the idea of academic freedom in its institutional and social

contexts and traces its conflict-ridden evolution from 1860 to the present."--Jacket.

5. Record Nr.	UNINA9910793133303321
Autore	Tomlin Liz
Titolo	Acts and apparitions : Discourses on the real in performance practice and theory, 1990–2010 / / Liz Tomlin
Pubbl/distr/stampa	Manchester, England : , : Manchester University Press, , 2013
ISBN	1-5261-3074-2
Descrizione fisica	1 online resource (241 pages)
Disciplina	792.02/8
Soggetti	Authors and theater Theater and philosophy Realism Theater - History - 21st century Theater - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 210-221) and index.
Nota di contenuto	Frontmatter -- Contents -- List of figures -- Acknowledgements -- Introduction -- Part I: The discursive act -- 1 Discourses of resistance: representation and the real in the twentieth-century avant-gardes -- 2 Deconstructing the postdramatic: questions of mimesis, authorship and representation -- Part II: Apparitions of the real -- 3 Quoting quotations: citational theory and contemporary characterisation -- 4 Representing the real: verbatim practice in a sceptical age -- 5 Remembering the real: experiential challenges to the medium of theatrical representation -- 6 From spect-actor to corporate player: reconfigurations of twenty-first-century audiences -- Afterword -- References -- Index
Sommario/riassunto	Acts and apparitions examines how new performance practices from the 1990s to the present day have been driven by questions of the real and the ensuing political implications of the concept's rapidly disintegrating authority. This book departs significantly from existing

scholarship on contemporary performance in its rejection of the dramatic/postdramatic binary and its interrogation of previous applications of Derridean poststructuralism to theatrical representation and notions of the real. It offers new perspectives on the political analysis of contemporary theatre and performance across a wide range of models from Forced Entertainment and the Wooster Group, to Roland Schimmelpfennig and Howard Barker; from verbatim theatre to audio tours and the interactive performances of Ontroerend Goed.
