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Nota di contenuto	""CONTENTS""; ""PREFACE""; ""ONE / AGAMEMNON""; ""1 Introductory comment: the play and the trilogy""; ""2 Prologue and parodos (vv 1a€?257)""; ""3 First episode and first stasimon (vv 258a€?487)""; ""4 Second episode (the 'Herald scene') and second stasimon (vv 489a€?781)""; ""5 Third episode (Agamemnon and Clytemnestra) and third stasimon (vv 782a€?1034)""; ""6 Fourth episode, including first kommos (the 'Cassandra scene') (vv 1035a€?1330)""; ""7 Fifth episode and second kommos (the off-stage murder and its aftermath) (vv 1343a€?1576)""; ""8 Exodus (the 'Aegisthus scene') (vv 1577a€?1673)"" ""Appendix 1 to chapter 1: Problems in the parodos of Agamemnon"""; ""i: The anger of Artemis""; ""ii: 'Knowledge through suffering' in the 'Hymn to Zeus"""; ""iii: The guilt of Agamemnon"""; ""Appendix 2 to chapter 1: The entry of Clytemnestra, with particular reference to vv 489a€?502""; ""TWO / CHOEPHORI (THE LIBATION BEARERS)""; ""1 Preliminary comment""; ""2 Prologue, parodos, and first episode (vv 1a€?305)""; ""3 The 'great kommos' (vv 306a€?478)""; ""4 Second episode and first stasimon (vv 479a€?651)""; ""5 Third episode (vv 652a€?782)""; ""6 Second stasimon (vv 783a€?837)""

""7 Fourth episode (vv 838a–934) and third stasimon (vv 935a–72)"""
8 Exodus (vv 973a–1076)"; ""THREE / EUMENIDES""; ""1 Prologue, parodos, and first episode (vv 1a–234)""; ""2 Second episode, part 1 (vv 235a–53); second parodos (vv 254a–75); second episode, part 2 (vv 276a–306)""; ""3 First stasimon (vv 307a–96)""; ""4 Third episode (vv 397a–488)""; ""5 Second stasimon (vv 490a–565)""; ""6 Fourth episode (vv 566a–777); the 'trial scene'""; ""7 The 'conversion' of the Erinyes (vv 778a–1020); the escorting of the Erinyes to their new home (vv 1021a–47)""

""Appendix to chapter 3: Some views on the political and social aspects of the Eumenides"""; i: Preliminary comment"; "ii: Political aspects of the Eumenides"; "iii: The 'male-female conflict' in the Eumenides and in the trilogy"; ""BIBLIOGRAPHY""

Sommario/riassunto

The major part of Conacher's work is a detailed running commentary on, and dramatic analysis of, the three plays. It is supplemented in notes and appendixes by discussions of the philological problems relevant to the interpretation, and by a sampling of other scholarly views on a number of controversial points.
