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Titolo	Sketches from a young country : the images of Grip magazine // Carman Cumming
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Descrizione fisica	1 online resource (292 p.)
Disciplina	971.05/02/07
Soggetti	Press and politics - Canada - History - 19th century Political culture - Canada - History - 19th century Political culture - Ontario - History - 19th century Canadian wit and humor, Pictorial - History Livres numeriques. History Caricatures and cartoons. e-books. Electronic books. Canada Politics and government 1867-1914 Canada Politics and government 1867-1914 Caricatures and cartoons Ontario Politics and government 19th century Ontario Politics and government 19th century Caricatures and cartoons
Lingua di pubblicazione	Inglese
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Note generali	Includes cartoons by J.W. Bengough published in Grip, 1873-1894.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The Texture of the Times -- 2. Bengough, Thompson, and Grip -- 3. Politics: The Seventies -- 4. Politics: The Eighties -- 5. Grip and the Press Wars -- 6. Race and Creed -- 7. Opening of the West -- 8. The Radical Times -- 9. Imperialism and Independence -- 10. Grip's Social Conscience -- 11. Conclusion: 'A Lesser Craft'.

Sketches from a Young Country is the first comprehensive study to evaluate this historically important magazine, to assess the motivations of its authors, and to set both in social and political context.

Containing over a hundred of Bengough's cartoons, with captions to clarify contemporary references, and offering an assessment of Grip in relation to its British and American counterparts, Sketches from a Young Country makes an exciting contribution to popular history, Canadian politics, and the history of journalism.

The Canadian political and social discussion of the late nineteenth century owed a great deal to Grip, the satirical magazine that kept a vigilant eye on national affairs from 1873 to 1894. Illustrated and edited by an energetic, talented young reformer named John W. Bengough, Grip featured sketches, poetry, and political invective. Bengough's caricatures of dignitaries and his cartoons of political situations were supplemented in at least two periods by the acerbic commentary of socialist pioneer T. Phillips Thompson. Together, the two men provided a running account and critique of the era's attitudes on class, sex, race, and public policy. Bengough was part of a broad progressive alliance that linked farm and labour agitators with Christian intellectuals alarmed about the worst excesses of turn-of-the-century capitalism. Grip was an early, and righteous, crusader for this liberal, Protestant, reformist view.
