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Nota di contenuto	Ariosto and the classics in Ferrara / Dennis Looney -- The Orlando innamorato and the genesis of the Furioso / Antonio Franceschetti -- The history of the Furioso / Alberto Casadei -- 'The nightingale in a cage' : Ariosto and the Este court / Giorgio Masi -- Ariosto : landscape artist / Monica Farnetti -- The advertising of fictionality in Orlando furioso / Daniel Javitch -- A reading of the interlaced plot of the Orlando furioso : the three cases of love madness / Elissa B. Weaver -- The lyric poetry of Ariosto / Roberto Fedi -- The theatre of Ariosto / Stefano Bianchi -- From poem to theatre to cinema : Luca Ronconi's Orlando furioso / Sandro Bernardi -- Ariosto and Calvino : the adventures of a reader / Lucia Re.
Sommario/riassunto	This collection of essays brings together twelve noted Italian and American scholars to provide a complete picture of Ariosto and all his works as an integration of tradition and invention.