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Nota di contenuto	Introduction -- Ititi A.0.1001 -- Azuzu A.0.1002 -- Zarriqum A.0.1003 -- Son of Urdanum A.0.1004 -- Aminu A.0.26 -- Silulu A.0.27 -- Salim-ahum A.0.31 -- Ilu-summa A.0.32 -- Erisum I A.0.33 --Ikunum A.0.34 -- Sargon I A.0.35 -- Samsi-Adad I A.0.39 -- Puzur-Sin A.0.40 -- Samsi-Adad III A.0.59 -- Assur-narari I A.0.60 -- Puzur-Assur III A.0.61 -- Enlil-nasir I A.0.62 -- Assur-rabi I A.0.65 -- Assur-bel-nisesu A.0.69 -- Assur-rem-nisesu A.0.70 -- Assur-nadin-ahhe II A.0.71 -- Eriba-Adad I A.0.72 -- Assur-uballit i A.0.73 -- Enlil-narari A.0.74 -- Arik-din-ili A.0.75 -- Adad-narari I A.0.76 -- Shalmaneser I A.0.77 -- Tukulti-Ninurta I A.0.78 -- Assur-nadin-apli A.0.79 -- Ninurta-apil-Ekur A.0.82 -- Assur-dan I A.0.83 -- Assur-resa-isi I A.0.86 -- Unidentified Fragments A.0.0 -- APPENDIX: Royal Inscriptions from Nuzi (M. Maidman) -- Saustatar, Son of Parsatatar N.0.1001 -- Ithi-Tesub, Son of Kip-Tesub N.0.1002 -- Minor Variants and Comments -- Index of Museum Numbers -- Index of Aur Excavation Numbers --

Concordances of Selected Publications.

Sommario/riassunto

A collection of the texts of inscriptions the originals of which are now scattered in museums throughout the world. Provides commentary, bibliography, transliteration from the cuneiform, and English translation from the Sumerian or Akkadian. Each text is complete, and is collated against the original whenever possible. Where a text has been conflated from several inscriptions, a full transliteration is included among the four microfiche cards in a pocket inside the back cover. The first of a projected series covering Mesopotamia. For dedicated students, of the early Middle East. A. Kirk Grayson.