

1. Record Nr.	UNINA9910780419703321
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Titolo	Barbarian play : Plautus' Roman comedy / / William S. Anderson
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1993 ©1993
ISBN	1-4426-5429-5 1-281-99756-0 9786611997564 1-4426-7117-3
Descrizione fisica	1 online resource (195 p.)
Collana	The Robson Classical Lectures
Disciplina	872.01
Soggetti	Latin drama (Comedy) - Greek influences Latin drama (Comedy) - History and criticism LITERARY CRITICISM / Ancient & Classical Criticism, interpretation, etc. Electronic books. Rome (Empire) Greece Rome In literature Greece In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents -- Foreword -- Preface -- ; 1 Plautus and the Deconstruction of Menander -- ; 2 si amicus Diphilo aut Philemoni es: Plautus' Exploitation of Other Writers and Features of the Greek Comic Tradition -- ; 3 Plautus' Plotting: The Lover Upstaged -- ; 4 Heroic Badness (malitia): Plautus' Characters and Themes -- ; 5 Words, Numbers, Movement: Plautus' Mastery of Comic Language, Metre, and Staging -- ; 6 Plautus and His Audience: The Roman Connection -- Notes -- Bibliography -- Index.
Sommario/riassunto	Anderson explores the special form of metatheatre that we admire in Plautus, by which he undermines the assumptions of his Greek

`models' and replaces them with a new, confident Roman comedy.
