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Collana	Theory / Culture
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Note generali	Originally published as: Körpersprache in der Literatur : Theorie und Geschichte am Beispiel englischer Erzählprosa.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Part I. Introduction. ; 1. Rationale and purpose -- ; 2. Body language in literature and the arts : past and present research -- ; Part II. A critical framework for the analysis of body language in (narrative) literature. ; 3. Categories of body language -- ; 4. Body language in the narrative text : a literary-critical perspective -- ; Part III. Body language in the English novel : trends in historical development. ; 5. Body language and the aesthetic of the novel -- ; 6. Literary body language in context.
Sommario/riassunto	In Body Language in Literature, Barbara Korte has produced an

important interdisciplinary study, by establishing a general theory that accounts for the varieties of body language encountered in literary narrative, based on a general history of the phenomenon in the English language. By focusing on major works of literature, including stories by D.H. Lawrence, Margaret Atwood, and J.D. Salinger, Korte shows body language to be a vital yet unexplored method of communication in literature.

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