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Nota di contenuto	Time Has Changed -- The Uneasy Relationship with the Past in the Postwar Period -- A Fatherless Generation: Pietro Germi's Gioventu perduta -- A Hero Astray: Vasco Pratolini's Un eroe del nostro tempo -- The Suicide of the Future: Rossellini's Germania anno zero -- From Mother to Daughter -- The Emergence of a Female Genealogy -- The War as Emotional Setting: Anna Banti's Artemisia -- Female Solidarity: Alba de Cespedes's Dalla parte di lei -- Cinema Rediscovered Women -- 'La' Magnani, or about Motherhood and Visconti's Bellissima -- The Myth of America -- The Antecedent -- Revisionism at Work: Cesare Pavese and Giuseppe De Santis -- The Rossellini-Bergman Affair: Stromboli terra di Dio -- The Lost Train of Cultural Blending: De Sica's Stazione Termini -- The Myth Is Over: Pavese's La luna e i falò -- The Country at Hand -- The Journey -- The South: Ernesto De Martino and Rocco Scotellaro -- Naples: Ortese's Il mare non bagna Napoli and Rossellini's Viaggio in Italia -- Toward a Postmodernist Paradigm:

Antonioni's *Le amiche*.

Sommario/riassunto

Examines how the artists and intellectuals of post-war Italy dealt with the 'shameful' heritage of their fascist upbringing and education by trying to craft a new cultural identity for themselves and the country.