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Nota di contenuto	Frontmatter -- CONTENTS -- Preface -- Abbreviations -- Introduction: Henry Peacham's Manuscript Emblem Books -- Bodleian Library: MS Rawlinson, Poetry 146 -- British Library: MS Harleian 6855, Art 13 -- British Library: MS Royal 12A LXVI -- Folger Shakespeare Library: MS V. b.45 -- TRANSCRIPTIONS AND TRANSLATIONS OF TITLE-PAGES AND DEDICATORY EPISTLES -- Picture Index -- Index of Pictures (Proper Names) -- Index of Pictures (Inscriptions) -- Index of Latin Mottoes -- Index of Latin Mottoes (Proper Names) -- Index of French Mottoes -- Index of Italian Mottoes -- Index of Greek Mottoes -- Index of Greek Mottoes (Proper Names) -- Index of Motto Translations -- Index of Motto Translations (Proper Names) -- Alphabetical List of Latin Mottoes (With Translations) -- Alphabetical List of French Mottoes (With Translations) -- Alphabetical List of Italian Mottoes (With Translations)

Sommario/riassunto

The emblem was one of the most distinctive of Renaissance art forms, lending itself to the concrete manifestation of the deeply-rooted Renaissance belief in the interrelationship between painting and poetry. Emblems, typically consisting of a combination of motto, picture, and poem, had a didactic as well as illustrative function, and were used to expound an ethical or moral truth. Henry Peacham's Manuscript Emblem Books is a collection of four emblem manuscripts by the noted seventeenth-century humanist scholar, Henry Peacham. The volume includes three books based on King James I's Basilicon Doron, and a fourth emblem book entitled Emblemata varia. The story of their genesis, composition, and dedications to King James and his eldest son, Prince Henry, offers some fascinating insights into the attempts by Peacham to obtain royal patronage. In keeping with previous volumes in the Index Emblematicus series, the text and picture of each emblem is presented and accompanied by on-page translation and analysis.
