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Autore	Sparshott Francis Edward <1926-2015, >
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Sommario/riassunto	"Addressing the nature and prospects of aesthetics as a discipline, Sparshott discusses beauty, taste, and the place of imagination, fiction, and fine art in societies. He investigates the place of the discipline in the broad social structures provided by universities and civilizations, and tackles many perennially interesting questions about education and the life of the mind."--Jacket.