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Sommario/riassunto	"In The Girl from God's Country, Kay Armatage reintroduces film studies scholars to Nell Shipman, a pioneer in both Canadian and American film, and one of proportionately numerous women from Hollywood's silent era who wrote, directed, produced, and acted in motion pictures. Born and raised in British Columbia, Shipman became a contract actress for Vitagraph Studios, starring in God's Country and the Woman (1915) and Back to God's Country (1919), among other films. These action-packed adventure melodramas, in which the heroine is called upon to rescue her husband and defeat the villain, were immensely successful. Later, Shipman started up her own production company to make films centred on her screen persona, 'the girl from God's country.' By the mid-1920s, however, the formation of the large Hollywood studios and vertical integration closed down the

independents, Shipman among them. Nevertheless, she continued writing until her death in 1970"--Jacket
