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Nota di contenuto	Introduction: The Canadian short story and story cycle -- 'In the meantime': Duncan Campbell Scott's In The Village of Viger -- Fabian feminism: J.G. Sime's Sister Woman -- Fabulous selves: two modern short story cycles. The fabulous self: Frederick Philip Grove's Over Prairie Trails -- Fables of identity: Emily Carr's Klee Wyck -- 'To keep what was good and pass it on': George Elliott's The Kissing Man -- No honey, I'm home: alice Munro's who Do You Think You are? -- L'Envoi: Continuity/inclusion/conclusion.
Sommario/riassunto	"The search for the 'Great Canadian Novel' has long continued throughout our history. Controversially, to say the least, Gerald Lynch maintains that a version of it may already have been written - as a great Canadian short story cycle. In this unique text, the author provides a fascinating literary-historical survey and genre study of the

English-Canadian short story cycle - the literary form that occupies the middle ground between short stories and novels. This wide-ranging volume has much to say about the continuing relationship between place and identity in Canadian literature and culture." "Initially, using Stephen Leacock's *Sunshine Sketches of a Little Town* for illustrative purposes, Lynch discusses two definitive features of short story cycles: the ways in which their form conveys meaning and the paramount function of their concluding - or 'return' - stories. Lynch then devotes five discrete but related chapters to six Canadian short story cycles, spanning some one hundred years from Duncan Campbell Scott to Thomas King, and tracing some surprising continuities in this distinctive genre. A number of the works are discussed extensively for the first time within the tradition of the Canadian short story cycle, which has never before been accorded book-length study. This engaging and intelligent volume will be of interest to the general reader as well as specialists in Canadian literature."--Jacket
