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Nota di contenuto

Cover; Ancient History from Coins; Copyright; Contents; Plates; Figures; Preface; Acknowledgements; Abbreviations; Chapter 1 Money; THE HISTORY OF COINAGE; WHAT DIFFERENCE DID HAVING A COINAGE MAKE?; USE OF COINAGE: ATHENS; USE OF COINAGE: ROME; Chapter 2 Minting; WHERE DID THE METALS COME FROM?; WHAT IS A MINT?; HOW LARGE WERE ISSUES?; WHY WERE COINS STRUCK?; COINAGE AND STATE EXPENDITURE; Chapter 3 Empires; COINAGE AND IMPERIALISM; ATHENS; PERSIA; PHILIP II AND ALEXANDER; SELEUCIDS; PTOLEMIES; ATTALIDS; ROME; CONCLUSION; Chapter 4 Politics; COIN TYPES AND POLITICS PATTERNS OF POLITICAL REPRESENTATION: GREECE PATTERNS OF POLITICAL REPRESENTATION: ROME; CHOICE AND INTENTION; AUDIENCE AND RECEPTION; IMAGERY AND LANGUAGE; THEMES OF POWER; CONCLUSION; Chapter 5 Circulation; THE EVIDENCE AND ITS LIMITATIONS; REASONS FOR THE MOVEMENT OF COIN; ARCHAIC PERIOD; LATE CLASSICAL AND HELLENISTIC PERIODS; ROMAN PERIOD; CONCLUSION; Chapter 6 Crisis; CRISIS AT ATHENS AND ROME; COINAGE UNDER PRESSURE {EXCLUDING ROME}; REASONS FOR MONETARY MANIPULATIONS IN THE ROMAN WORLD; CAUSES OF INFLATION; THE THIRD-CENTURY CRISIS; Notes; Bibliography; Key to plates; Index

Sommario/riassunto

Like other volumes in this series, Ancient History from Coins demystifies a specialism, introducing students (from first year upwards) to the techniques, methods, problems and advantages of using coins to do ancient history. Coins are a fertile source of information for the ancient historian; yet too often historians are uneasy about using them as evidence because of the special problems attaching to their interpretation. The world of numismatics is not always easy for the non-specialist to penetrate or understand with confidence. Dr Howgego describes and analyses the main contribution.