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Sommario/riassunto	Black Women Writing and Identity is an exciting work by one of the most imaginative and acute writers around. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as: * re-mapping, re-

naming and cultural crossings * tourist ideologies and playful world
travelling * gender, heritage and identity * African women's writing and
resistance to domination * marginality, effacement and decentering *
gender, language and the politics of location Carole Boyce-Davies is at
the forefront of
