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Sommario/riassunto	Nero's personality and crimes have always intrigued historians and writers of fiction. However, his reign also illuminates the nature of the Julio-Claudian Principate. Nero's suicide brought to an end the dynasty

Augustus had founded, and placed in jeopardy the political system he had devised. Miriam T. Griffin's authoritative survey of Nero's reign incorporates both a chronological account, as well as an analysis of the reasons for Nero's collapse under the pressure of his role as emperor.

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