

1. Record Nr.	UNINA9910450459003321
Autore	Thompson Paul Richard <1935->
Titolo	The voice of the past [[electronic resource]] : oral history / / Paul Thompson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2000
ISBN	1423767640 1-280-44465-7 1-4237-6764-0 0-19-158639-0
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (383 pages)
Collana	Opus Books
Disciplina	907/.2
Soggetti	Oral history History - Methodology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [324]-354) and index.
Nota di contenuto	Cover; Contents; 1 History and the Community; 2 Historians and Oral History; 3 The Achievement of Oral History; 4 Evidence; 5 Memory and the Self; 6 Projects; 7 The Interview; 8 Storing and Sifting; 9 Interpretation: The Making of History; A Life-Story Interview Guide; Further Reading and Notes; Index
Sommario/riassunto	In this revised edition of Paul Thompson's successful book, he traces oral history through its own past and weighs up the recent achievements of this international movement. He challenges myths of historical scholarship and looks at the use of oral sources by the historian. The author offers advice on designing a project; discusses reliability of oral evidence; considers the context of the development of historical writing including it's social function.; and looks at memory, the self and the use of drama and therapy.

2. Record Nr.	UNINA9910780379703321
Autore	Allsen Thomas T.
Titolo	Culture and conquest in Mongol Eurasia / / Thomas T. Allsen [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-107-12327-5 1-280-15946-4 0-511-32517-7 0-511-11956-9 0-511-15369-4 0-511-49744-X 0-511-04798-3 0-521-80335-7
Descrizione fisica	1 online resource (xiii, 245 pages) : digital, PDF file(s)
Collana	Cambridge studies in Islamic civilization
Disciplina	303.48/255051/09022
Soggetti	Mongols - Eurasia China Relations Iran Iran Relations China China Civilization 960-1644 Iran Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 212-237) and index.
Nota di contenuto	; pt. I. Background -- ; 1. Introduction -- ; 2. Before the Mongols -- ; pt. II. Political-Economic Relations -- ; 3. Formation of the Il-qans, 1251-1265 -- ; 4. Grand Qans and Il-qans, 1265-1295 -- ; 5. Continuity and change under Ghazan, 1295-1304 -- ; 6. Sultans and Grand Qans, 1304-1335 -- ; 7. Economic ties -- ; 8. Overview of the relationship -- ; pt. III. Intermediaries -- ; 9. Marco Polo and Po-lo -- ; 10. Qubilai and Bolad Aqa -- ; 11. Rashid al-Din and Pulad chinksank -- ; pt. IV. Cultural Exchange -- ; 12. Historiography -- ; 13. Geography and cartography -- ; 14. Agriculture -- ; 15. Cuisine -- ; 16. Medicine -- ; 17. Astronomy -- ; 18. Printing -- ; pt. V. Analysis and Conclusions -- ; 19. Models and methods -- ; 20. Agency -- ; 21.

Sommario/riassunto

In the thirteenth century, the Mongols created a vast transcontinental empire that functioned as a cultural 'clearing house' for the Old World. Under Mongol auspices various commodities, ideologies and technologies were disseminated across Eurasia. The focus of this path-breaking study is the extensive exchanges between Iran and China. The Mongol rulers of these two ancient civilizations 'shared' the cultural resources of their realms with one another. The result was a lively traffic in specialist personnel and scholarly literature between East and West. These exchanges ranged from cartography to printing, from agriculture to astronomy. The book concludes by asking why the Mongols made such heavy use of sedentary scholars and specialists in the elaboration of their court culture and why they initiated so many exchanges across Eurasia. This is a work of great erudition which crosses new scholarly boundaries in its analysis of communication and culture in the Mongol empire.