

1. Record Nr.	UNINA9910164340503321
Autore	Fleury Jean-Matthias
Titolo	Forces et dispositions : L'ontologie dynamiste de Leibniz à l'épreuve des débats contemporains / / Jean-Matthias Fleury
Pubbl/distr/stampa	Paris, : Collège de France, 2017
ISBN	2-7226-0459-0
Soggetti	Philosophy Leibniz dispositions causalité puissance mécanique mécanique quantique
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Il peut sembler à première vue surprenant de rechercher chez un auteur disparu il y a trois siècles des précisions ou des distinctions pertinentes pour clarifier les enjeux et les formulations des discussions contemporaines portant sur la notion de disposition. Qu'il s'agisse des concepts, des méthodes ou de l'état des connaissances, nous sommes en effet plutôt enclins à voir dans l'univers que décrit la philosophie leibnizienne un ensemble de conceptions relativement étrangères aux questions...

2. Record Nr.	UNINA9910780378503321
Autore	Dasmann Raymond F. <1919-2002.>
Titolo	Called by the wild [[electronic resource]] : the autobiography of a conservationist / / Raymond F. Dasmann ; with a foreword by Paul Erhlich
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	0-520-92740-0 1-59734-521-0
Descrizione fisica	1 online resource (287 p.)
Disciplina	333.7/2/092 B
Soggetti	Conservationists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 241-244).
Nota di contenuto	Front matter -- CONTENTS -- FOREWORD -- ACKNOWLEDGMENTS -- Introduction -- 1. Beginnings: The Lure of Wild Country -- 2. School, the Woods, and War -- 3. Red Arrows Never Glance -- 4. Live Coward or Dead Hero? -- 5. Elizabeth's Story -- 6. Reunion -- 7. Transition -- 8. Deer -- 9. Arcata -- 10. Conservation by Slaughter -- 11. Return to the United States -- 12. Influences and Efforts -- 13. Too Many, Too Much -- 14. Uniting Nations -- 15. Return to Africa -- 16. Ecosystem and Biosphere People -- 17. The Edges of the Sea -- 18. The Incident in Kinshasha -- 19. Return to the South Pacific -- 20. Back to the Land -- 21. Damming Paradise -- 22. Other Ways of Life -- 23. Biosphere Reserves -- 24. Finale -- Bibliography -- Index
Sommario/riassunto	A pioneer in international conservation and wildlife ecology, Raymond Dasmann published his first book, the influential text Environmental Conservation, when the term "environment" was little known and "conservation" to most people simply meant keeping or storing. This delightful memoir tells the story of an unpretentious man who helped create and shape today's environmental movement. Ranging from Dasmann's travels to ecological hotspots around the world to his development of concepts such as bioregionalism and ecotourism, this autobiography is a story of international conservation action and intrigue, a moving love story, and a gripping chronicle of an

exceptional life. Dasmann takes us from his boyhood days in San Francisco in the early 1920's to his action-packed military service in Australia during World War II, where he met his future wife, Elizabeth. After returning to the United States, Dasmann received his doctorate as a conservation biologist when the field was just being developed. Dasmann left the safety of academia to work with conservation organizations around the world, including the United Nations, and has done fieldwork in Africa, Sri Lanka, the Caribbean, and California. This book is both a memoir and an account of how Dasmann's thinking developed around issues that are vitally important today. In engaging conversational language, he shares his thoughts on issues he has grappled with throughout his life, such as population growth and the question of how sustainability can be measured, understood, and regained. Called by the Wild tells the story of an inspirational risk taker who reminds us that "the earth is the only known nature reserve in the entire universe" and that we must learn to treat it as such.

3. Record Nr.	UNINA9910819336403321
Autore	Arroyo de Castro Cristina
Titolo	L'art / / document redige par Cristina Arroyo de Castro et Alberto Molina Perez
Pubbl/distr/stampa	[Place of publication not identified] : , : LePetitLitteraire.fr, , [2013] ©2013
ISBN	2-8062-4459-5
Descrizione fisica	1 online resource (30 p.)
Collana	Fiche notion
Disciplina	700
Soggetti	Art
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Choisissez un sujet bac et construisez le plan de votre dissertation en y associant, si possible, certaines des citations et des explications reprises ci-dessus."" ""Copyright""
Sommario/riassunto	Devenez incollable sur la notion d'art avec lePetitPhilosophe.fr ! Cette fiche propose une analyse approfondie de la notion d'art, avec une

introduction generale, l'analyse des diverses approches philosophiques du concept et une synthese de ce qu'il faut en retenir. La fiche est completee par une liste de citations cles et une selection des principaux sujets tombes au bac de philo ces dernieres annees en lien avec la notion. L'introduction presente les principales problematiques qu'implique le concept d'art. Ensuite, l'analyse se penche sur les approches des differents philosophes, en confront
