

1. Record Nr.	UNINA9910780376403321
Autore	Ascott Roy
Titolo	Telematic embrace [[electronic resource]] : visionary theories of art, technology, and consciousness // Roy Ascott ; edited and with an essay by Edward A. Shanken
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	0-520-93537-3 1-59734-933-X
Descrizione fisica	1 online resource (441 p.)
Altri autori (Persone)	ShankenEdward A. <1964->
Disciplina	700/.285
Soggetti	Computer art Art and technology Art - Forecasting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 399-411) and index.
Nota di contenuto	ILLUSTRATIONS; PREFACE AND ACKNOWLEDGMENTS; FROM CYBERNETICS TO TELEMATICS; 1. THE CONSTRUCTION OF CHANGE; 2. STATEMENT FROM CONTROL; 3. BEHAVIOURIST ART AND THE CYBERNETIC VISION; 4. BEHAVIOURABLES AND FUTURIBLES; 5. THE PSIBERNETIC ARCH; 6. TABLE; 7. CONNECTIVE CRITICISM; 8. NETWORK AS ARTWORK: THE FUTURE OF VISUAL ARTS EDUCATION; 9. TOWARDS A FIELD THEORY FOR POSTMODERNIST ART; 10. TEN WINGS; 11. ART AND TELEMATICS: TOWARDS A NETWORK CONSCIOUSNESS; 12. CONCERNING NETS AND SPURS: MEANING, MIND, AND TELEMATIC DIFFUSION; 13. ART AND EDUCATION IN THE TELEMATIC CULTURE 14. GESAMTDATENWERK: CONNECTIVITY, TRANSFORMATION, AND TRANSCENDENCE15. BEYOND TIME-BASED ART: ESP, PDP, AND PU; 16. IS THERE LOVE IN THE TELEMATIC EMBRACE?; 17. PHOTOGRAPHY AT THE INTERFACE; 18. HEAVENLY BODIES: TELECONSTRUCTING A ZODIAC FOR THE TWENTY-FIRST CENTURY; 19. TELENOIA; 20. FROM APPEARANCE TO APPARITION: COMMUNICATION AND CULTURE IN THE CYBERSPACE; 21. THE ARS ELECTRONICA CENTER DATAPOOL; 22. THE PLANETARY COLLEGIUM: ART AND EDUCATION IN THE POST-BIOLOGICAL ERA; 23. THE ARCHITECTURE OF CYBERCEPTION; 24. BACK TO NATURE II: ART AND TECHNOLOGY IN THE TWENTY-FIRST CENTURY

25. THE MIND OF THE MUSEUM 26. WEAVING THE SHAMANTIC WEB: ART AND TECHNOLOGIES IN THE BIO-TELEMATIC DOMAIN; 27. ART @ THE EDGE OF THE NET: THE FUTURE WILL BE MOIST!; 28. TECHNOETIC AESTHETICS: 100 TERMS AND DEFINITIONS FOR THE POST-BIOLOGICAL ERA; APPENDIX I: PROFESSIONAL APPOINTMENTS; APPENDIX II: PUBLICATIONS; APPENDIX III: ART PROJECTS AND EXHIBITIONS; APPENDIX IV: CAIIA-STAR RESEARCH CONFERENCES; REFERENCES; INDEX

Sommario/riassunto

Long before e-mail and the Internet permeated society, Roy Ascott, a pioneering British artist and theorist, coined the term "telematic art" to describe the use of online computer networks as an artistic medium. In Telematic Embrace Edward A. Shanken gathers, for the first time, an impressive compilation of more than three decades of Ascott's philosophies on aesthetics, interactivity, and the sense of self and community in the telematic world of cyberspace.
