

1. Record Nr.	UNINA9910780374903321
Autore	Kratz Corinne Ann
Titolo	The Ones That Are Wanted [[electronic resource] ] : Communication and the Politics of Representation in a Photographic Exhibition
Pubbl/distr/stampa	Berkeley, : University of California Press, 2002
ISBN	0-520-92466-5 1-59734-784-1
Descrizione fisica	1 online resource (319 p.)
Disciplina	305.896/5
Soggetti	Dorobo (African people) Dorobo (African people)-- Portraits-- Exhibitions Photography in ethnology Public opinion Public opinion - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	ACKNOWLEDGMENTS; PROLOGUE: FROM EXHIBITION TO BOOK; THE EXHIBITION; OKIEK PORTRAITS: A Kenyan People Look at Themselves; EXPLORING THE EXHIBITION; 1 TRACING OKIEK PORTRAITS: Images, Exhibitions, and the Politics of Representation; 2 PRODUCING OKIEK PORTRAITS: Collaboration, Negotiation, and Exhibitionary Authority; 3 IMAGINING AUDIENCES: Okiek Portraits in Kenya; 4 IMAGINING AUDIENCES: Okiek Portraits in the United States; 5 THE FINAL VENUES: Designing and Defining Interpretation; APPENDIX A: THE POLITICS OF REPRESENTATION AND IDENTITIES APPENDIX B: KEY RELATIONSHIPS REPRESENTED IN OKIEK PORTRAITS APPENDIX C: LEARNING ABOUT VISITORS IN MICHIGAN AND GEORGIA; NOTES; BIBLIOGRAPHY; ILLUSTRATIONS; INDEX
Sommario/riassunto	The Okiek people of Kenya's forested highlands have a long history of hunting, honey gathering, and trading with their Maasai and Kipsigis neighbors; several decades ago, they also began farming and herding. This book follows a traveling exhibition of anthropologist Corinne Kratz's photographs of the Okiek through showings at seven venues, including the National Museum in Nairobi and the Smithsonian

Institution in Washington, D.

---