1. Record Nr. UNINA9910780373003321 Autore **Duany Jorge** Titolo The Puerto Rican nation on the move [[electronic resource]]: identities on the island & in the United States // Jorge Duany Chapel Hill, : University of North Carolina Press, c2002 Pubbl/distr/stampa 979-88-908767-4-4 **ISBN** 0-8078-6147-2 Descrizione fisica 1 online resource (360 p.) Disciplina 972.9505 Soggetti Nationalism - Puerto Rico - History - 20th century Identity (Psychology) - Puerto Rico Puerto Ricans - United States - Ethnic identity Ethnicity - Puerto Rico Puerto Rico Civilization 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [297]-329) and index. Nota di bibliografia Nota di contenuto Contents: Acknowledgments: Introduction: Rethinking Colonialism. Nationalism, and Transnationalism The Case of Puerto Rico; 1. The Construction of Cultural Identities in Puerto Rico and the Diaspora; 2. The Rich Gate to Future Wealth: Displaying Puerto Rico at World's Fairs: 3. Representing the Newly Colonized: Puerto Rico in the Gaze of American Anthropologists, 1898–1915; 4. Portraying the Other: Puerto Rican Images in Two American Photographic Collections: 5. A Postcolonial Colony?: The Rise of Cultural Nationalism in Puerto Rico during the 1950's 6. Collecting the Nation: The Public Representation of Puerto Rico's Cultural Identity 7. Following Migrant Citizens: The Official Discourse on Puerto Rican Migration to the United States; 8. The Nation in the Diaspora: The Reconstruction of the Cultural Identity of Puerto Rican Migrants; 9. Mobile Livelihoods: Circular Migration, Transnational Identities, and Cultural Borders between Puerto Rico and the United

Sommario/riassunto

The author uses previously untapped primary resources to bring insights to questions of Puerto Rican identity, nationalism and

States; 10. Neither White nor Black:

migration. Duany argues that the Puerto Rican nation must be understood as a new kind of translocal entity with deep cultural continuities.