1. Record Nr. UNINA9910780369103321 Autore Reis Joao Jose **Titolo** Death is a festival: funeral rites and rebellion in nineteenth-century Brazil / / Joao Jose Reis ; translated by H. Sabrina Gledhill Chapel Hill: .: University of North Carolina Press. . 2003 Pubbl/distr/stampa ©2003 979-88-908697-4-6 **ISBN** 0-8078-6272-X Descrizione fisica 1 online resource (xiv, 386 pages): illustrations, maps Collana Latin America in translation/en traduccion/em traducao Disciplina 393.9/0981/09034 Funeral rites and ceremonies - Brazil - History - 19th century Soggetti Funeral rites and ceremonies - Brazil - El Salvador - History - 19th century Cemeteries - Brazil - El Salvador - History Insurgency - Brazil - El Salvador Salvador (Brazil) Social life and customs 19th century Brazil Social life and customs 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "Revised edition of a book that was originally published in Brazil in 1991 as A morte e uma festa"--Ack. Includes bibliographical references (p. [355]-371) and index. Nota di bibliografia Nota di contenuto Contents; Illustrations, Maps, and Tables; Acknowledgments; Brazilian Edition Acknowledgments: Introduction: The Cemiterada: 1. Setting of the Cemiterada; 2. Brotherhoods and Baroque Catholicism; 3. The Hour of Death: Means of Dying Well; 4. The Hour of the Dead: Household Funeral Rites; 5. The Pageantry of Death: Traditional Funeral Corteges; 6. Sacred Space of the Dead: The Place of Burial; 7. Bound for Glory: Funeral Masses and Divine Advocates; 8. Civilizing Customs (I): The Medicalization of Death; 9. Civilizing Customs (II): Legislated Death; 10. Commercializing Death: Provincial Law 17 11. The Resistance against the Cemetery; Epilogue: After the Revolt; Appendix. Death as a Business: Funerary Income and Expenses; Notes; Bibliography; Index; Sommario/riassunto This award-winning social history of death and funeral rites during the

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