

1. Record Nr.	UNINA9910780368503321
Autore	McAllister Marvin Edward <1969->
Titolo	White people do not know how to behave at entertainments designed for ladies & gentlemen of colour [[electronic resource] ] : William Brown's African & American theater / / Marvin McAllister
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2003
ISBN	979-88-908741-3-9 0-8078-6260-6
Descrizione fisica	1 online resource (252 p.)
Disciplina	792/.089/9607307471
Soggetti	African American theater - New York (State) - New York - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [213]-231) and index.
Nota di contenuto	Machine generated contents note: Acknowledgments ix --Introduction 1 --1. -- Late-Night Pleasure Garden for People of Color -- NOAH'S AFRICAN GROVE -- 11 --2. -- Hung Be the Heavens with Black -- TOWARD A MINOR THEATER -- 39 --3. -- American Taste and Genius -- BUILDING AN AMERICAN THEATER -- 67 --4. -- Tom and Jerry Meets Three-Fingered Jack -- THE AFRICAN COMPANY'S BALANCING ACT -- 103 5. In Fear of His Opposition -- EURO-NEW YORK REACTS -- 131 --Conclusion: To Be-or Not to Be 167 --Notes 185 -- Bibliography 213 -- Index 233.
Sommario/riassunto	An exploration of the career of William Brown, a 19th-century free man of colour, who pioneered theatrical spaces for black New Yorkers, hitherto denied access to whites-only venues. The text explores these intercultural, multiracial environments and investigates negative white reactions.