1. Record Nr.	UNINA9910455846403321
Autore	Esterhammer Angela
Titolo	Creating states : studies in the performative language of John Milton and William Blake / / Angela Esterhammer
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1994 ©1994
ISBN	1-282-00300-3 9786612003004 1-4426-7357-5
Descrizione fisica	1 online resource (264 p.)
Collana	Heritage
Disciplina	821.009
Soggetti	English language - Early modern, 1500-1700 - Style English poetry - History and criticism English language - Versification Visions in literature Performative (Philosophy) Speech acts (Linguistics) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- References and Abbreviations -- Prologue: Words, Worlds, Acts, and Visions -- 1. Performative Language and Visionary Poetry -- 2. Speech Acts and World-Creation -- 3. The Language of Inspiration in Milton's Prose -- 4. Paradise Lost: The Creation of Poetry and the Poetry of Creation -- 5. The Circumference of Vision: Songs of Innocence and of Experience -- 6. Binding the Infinite: Blake's Brief Epics -- 7. Blake's Jerusalem: Statements and States -- Bibliography -- Index
Sommario/riassunto	Although the concept of the performative has influenced literary theory in numerous ways, this book represents one of the first full-length studies of performative language in literary texts. Creating States examines the visionary poetry of John Milton and William Blake, using a critical approach based on principles of speech-act theory as

articulated by J.L. Austin, John Searle, and Emile Benveniste. Angela Esterhammer proposes a new way of understanding the relationship between these two poets, while at the same time evaluating the role of speech-act philosophy in the reading of visionary poetry and Romantic literature.Esterhammer distinguishes between the 'sociopolitical performative,' the speech act which is defined by a societal context and derives power from institutional authority, and the `phenomenological performative,' language which is invested with the power to posit or create because of the individual will and consciousness of the speaker. Analysing texts such as The Reason of Church-Government, Paradise Lost, The Marriage of Heaven and Hell, and Jerusalem, Esterhammer traces the parallel evolution of Milton and Blake from writers of political and anti-prelatical tracts to poets who, having failed in their attempts to alter historical circumstances through a direct address to their contemporaries, reaffirm their faith in individual visionary consciousness and the creative word - while continuing to use the forms of a socially or politically performative language.

2.	Record Nr.	UNINA9910780368403321
	Autore	Asselin Pierre
	Titolo	A bitter peace [[electronic resource]] : Washington, Hanoi, and the making of the Paris agreement / / Pierre Asselin
	Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2002
	ISBN	979-88-908751-6-7
		0-8078-6123-5
	Descrizione fisica	1 online resource (296 p.)
	Collana	The new Cold War history
	Disciplina	959.704/31
	Soggetti	Vietnam War, 1961-1975 - Peace
		Vietnam War, 1961-1975 - Diplomatic history
		United States Foreign relations Vietnam
		Vietnam Foreign relations United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 247-263) and index.

Nota di contenuto

Contents; Preface; Acknowledgments; Abbreviations; 1. The First Round 1968–1971; 2. Détente and the Spring Offensive January–June 1972; 3. Serious Bargaining July–September 1972; 4. From Consensus to Discord October 1972; 5. Accommodating Thieu November 1972; 6. Showdown December 1972; 7. Final Round January 1973; Epilogue: Beyond the Paris Agreement 1973–1975; Appendix A: "Agreement on Ending the War and Restoring Peace in Viet-Nam" (20 October 1972); Appendix B: "Agreement on Ending the War and Restoring Peace in Viet-Nam" (signed in Paris 27 January 1973 by the four parties)
Appendix C: "Agreement on Ending the War and Restoring Peace in Viet-Nam" (signed in Paris on 27 January 1973 by the United States and North Vietnam)Notes; Bibliography; Index;

Sommario/riassunto

Demonstrating the centrality of diplomacy in the Vietnam War, Pierre Asselin traces the secret negotiations that led up to the Paris Agreement of 1973, which ended America's involvement but failed to bring peace to Vietnam.